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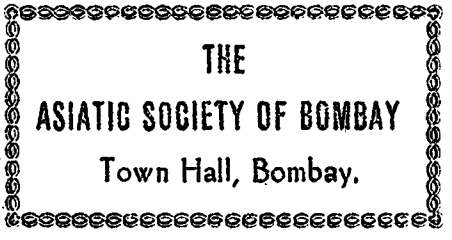

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CONVENIENT AND ORNAMENTAL ARCHITECTURE,

CONSISTING OF

ORIGINAL DESIGNS,

FOR

Plans, Elevations, and Sections:

BEGINNING WITH

The FARM-HOUSE, and regularl aſcending ...
moſt grand and magnificen

81012

CALCULA D

Both for Town and Country, and to ſ
Station of Life.

Engraved on Seventy Copp

With Reference and Explanation, in Le er-Press, of the Uſe of every Room in each ſeparate Building, and the Dimenſions accurately figured on the Plans ith exact Scales for Measurement.

By JOHN CRUNDEN Architec

A NEW EDITION.

LONDON:

Printed for I. TAYLOR, nearly oppoſite G at Turn- tile, Holborn.

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THE

PREFACE.

I Have, in conformity to cuſtom, introduced a Preface, which gives me an opportunity to ſay, the following deſigns are the contemplations of my leiſure hours for ſeveral years paſt, and, at the requeſt of a few particular friends, well verſed in the knowledge and practice of Architecture, have made them public, which I hope will be found of general utility; as they begin with the Farm Houſe, and regularly aſcend to the magnificent Villa.

Notwithſtanding the rapid progreſs of Architecture in England for many years paſt, together with the numerous buildings that are daily erecting, think, as I have been particularly careful in compiling the following deſigns, to render them very clear and intelligible to gentlemen and workmen, they cannot fail being found ſtriking and uſeful, many of the deſigns being entirely out of the common ſtile of building; and,

and, in the diſtribution of my Plans, have conſtantly reſerved in my ideas ſtrength and conveniency, and have embraced every opportunity of blending ſimple elegance with them; and that nothing might be wanting to make the following work perfect and eaſily underſtood, have not only figured the dimenſions of every room, but have alſo given an explanation in letter preſs, with references, explaining the intended uſe of every room in each deſign, which are all drawn to the ſame Scale, except the Sections, which, as well as every other deſign, have Scales prefixed to them.

The heights of rooms in ſmall houſes, are generally the ſame on one floor, which are from 10 to 12 or 14 feet for the parlour ſtory; and for the chamber ſtory from 9 to 12 feet high; but, in magnificent buildings, more regard ſhould be given to the proportion of rooms, which muſt be ruled by their figure; if ſquare and flat ceiled, their height may be from three-fourths to four-fifths of the ſide, *i. e.* if a room be twenty feet ſquare, three-fourths of the ſide is fifteen feet, and four fifths of twenty feet; the dimenſion of the ſame ſide is ſixteen feet, ſo that the difference is one foot; the height ſhould not be leſs than one, nor exceed the other; if the ceiling be coved, their heights muſt be from four-fifths to five-ſixths of the ſide; long rooms may be brought to the ſame proportion, by adding one long and one ſhort ſide together, and take half for the ſide of the ſquare.

The

The materials uſed for building in this country, are well known by all profeſſors of the art, therefore ſhall only ſay, where expence is not a principal, ſtone is to be preferred for fronts; the next material, near London, are grey ſtock bricks, but in countries where bricks of this kind cannot be procured at a moderate expence, would adviſe ſtucco on ſuch brick as the country may produce, which, if executed by a ſkilful workman, will endure all kind of weather, and, in appearance, have every advantage of ſtone, on plain buildings.

To be ſparing of antique Ornaments, *as they are termed*, on the outſide of a building, would ſhew a true taſte in an Architect, *I mean foliage and Baſs Relief, in pannels near the top of a building, whoſe figure and imboſs is ſo minute, that it could hardly be diſtinguiſhed at the height of a common room*; at the ſame time, introducing with propriety, the ſimple orders of Architecture, as they are the proper and only ornaments that can be applied, in the fronts of buildings, where elegance is preſerved, except the Tympanum of a Pediment, in which foliage or Baſs Relief may be introduced, and will have a good effect, but not ſo much imboſs as above; for elevated ornaments of all kind ſhould be but of few parts, and ſtrongly marked, that they may not appear confuſed, whilſt thoſe near the eye, have every raffle neat and minutely carved, that the whole may be light and of a pleaſing effect.

After

After giving reaſons for publiſhing this work, and my ſentiments on the principles of Building, Ornamenting, &c. ſhall only ſay, that the general approbation I have received from my friends, ſince the finiſhing of it, flatters me it will meet with a candid reception; however, that my expectations may not be thought unreaſonable by the public, and in particular by my friends, only expect, if in this Performance I have ſhewed any degree of merit, that I may have an adequate ſhare of applauſe.

BOOKS

EXPLANATION

OF THE

PLATES.

PLATE I. and II.

PLAN and elevation for a farm houſe and yard, calculated for any corn country, and to front the ſouth, as the buildings that incloſe the yard willl be good ſhelter for the cattle, which will not only be to the comfort of the beaſt, but greatly to the advantage of the owner, it being impoſſible for cattle to thrive, in bad weather, if they are not well ſheltered. The diſpoſition of this plan will furniſh ſufficient hints for laying out a farm yard of any dimenſions: even this might be greatly extended, by adding to the length of the two hovels, and a hovel, or any other convenient building, in the two flanks. This deſign is intended to be occupied in the following manner: A. entrance to the houſe and ſtair-

caſe,

caſe, B. parlour, C. kitchen, D. dairy, E. pantry, F. china cloſet, G. waſh-houſe, H. wood-houſe, I. plan of the chamber floor, which contains four bed-rooms. There are cellars and garrets intended in this houſe for the uſe of ſervants, &c. K. is the plan of the ſtables, LL. barns, MM. hovels, N. pig-ſties, O. pond for cattle, P. ſtall for oxen, Q. wain-houſe, R. dove-court, S. calf-ſtall, T. ſtall for cows; U. ſtair-caſe, W. nag ſtable, XX. cloſe yards. The dimenſions are figured on the plan, and the heights of the elevation may be found by the ſcale; the whole extends 302 feet. If any of the proceeding plans and elevations ſhould be thought more eligible for the dwelling houſe, may be introduced with propriety.

PLATE III.

Plan and elevation deſigned for a ſingle perſon in ſome remote country where elegance is not required, may be built with ſuch materials as the country affords, and the apartments thus diſpoſed: A. plan of the parlour floor, B. hall and ſtair-caſe, C. parlour, D. kitchen, E. pantry, F. ſtore room, G. plan of the chamber floor, which contains three bed rooms. There may be cellars and garrets lighted from the back front. The dimenſions are figured on the plan.

PLATE IV.

Plan and elevation, 32 feet in front by 22 deep, intended for a ſmall family and a country ſituation, may be built with or without garrets as the family may require, and if a cow, &c. is kept, may be occupied as follows: B. the parlour, C. kitchen, D. waſh-houſe, E. dairy, F. the ſtair-caſe, G. plan of the chamber floor, on which are four bed rooms; the other offices may be on the cellar plan. The Dimenſions are figured.

PLATE V.

Plan and elevation of a farm houſe, 36 feet in front by 22 feet deep, with a waſh-houſe attached. There muſt be cellars and garrets lighted from the flanks. The uſe of this deſign is calculated thus: A. principal entrance and ſtair-caſe, B. parlour, C. kitchen, D. dairy, E. pantry, F. waſh-houſe, G. plan of the chamber ſtory, which contains four bed rooms and a large cloſet. The dimenſions are figured on the plan. Tho' the heights of the ſtories may be found by the ſcale, it may be neceſſary to obſerve that the general heights of ſtories in theſe common buildings, are from 9 to 11 feet high, for the parlour ſtory, and from 7 to 9 feet high, for the chamber ſtory.

PLATE VI.

This deſign would make a good farm houſe, the croſs lights are intended for the advantage of commanding the farm and ſervants, from every quarter, and the houſe might be made very convenient thus laid out: A. plan of the parlour and kitchen floor, B. paſſage leading to the back front of the houſe, C. common parlour, D. beſt parlour, E. the kitchen, F. back ſtair-caſe, G. waſh-houſe; the other offices are intended to be on the cellar plan; H. plan of the chamber floor, which contains four very good bed rooms and a light cloſet. The dimenſions are figured on the plans. If found neceſſary, there may be garrets, and lighted from the flanks and back front.

PLATE VII.

Plan and elevation, 50 feet in front by 42 deep. There are five rooms, and two good ſtair-caſes on each floor; and, if laid out thus, will make a convenient houſe: A. veſtibule, B. library, C. dreſſing room, D. kitchen, E. back ſtairs, F. beſt parlour, G. beſt ſtairs leading to the drawing room, K. on the chamber floor, which contains, excluding the drawing room, four good bed rooms. The dimenſions are marked on the plans. Cellars muſt be introduced, and

and garrets may, if found neceſſary, and lighted from the back front.

PLATE VIII.

Plan and elevation for a ſmall houſe, to be built near town for the uſe of a tradeſman. The apartments may be thus diſpoſed: A. veſtibule, BB. parlours, C. kitchen, D. divided for pantries, E. ſtair-caſe. The one-pair of ſtairs floor contains a dreſſing room and four bed chambers. The dimenſions are figured.

PLATE IX.

Plan and elevation, 47 feet in front by 34 feet deep, calculated for a country ſituation, and to be thus laid out: A. entrance and gallery leading through the houſe, BB. parlours, C. library, D. kitchen, E. back ſtairs, F. beſt ſtairs, G. cloſet, H. plan of the chamber floor, which contains four bed rooms, and a cloſet to every room. The dimenſions are marked on the plan.

PLATE X.

Plan and elevation of a building in the gothic taſte, 45 feet in front by 40 deep; the apartments to be rendered very convenient, muſt be as follows, A. veſ-

A. veſtibule, B. library, C. eating parlour, D. drawing room, E. china cloſet, F. gallery of communication, G. the ſtair-caſe, H. plan of the chamber floor, which contains a dreſſing room and four bed rooms. There are intended two rooms in the attic of the turrets, which are for domeſtic uſe. The dimenſions of the plans are figured.

PLATE XI.

Contains another building in the Gothic taſte: This may be built with brick, and ornamented with ſtone, or rather wood. As the plan is ſo trifling, the uſe is intended as follows: A. entrance and ſtair-caſe, BB. parlours, C. laundry, ſtore-room, &c. D. kitchen, F. plan of the chamber floor, on which are four bed rooms. The dimenſions are figured on the plans.

PLATE XII.

Plan and elevation of a building, 44 feet in front by 30 feet deep, with two octangular bow windows in front, which are introduced more for variety than choice; but a houſe thus built, makes a great figure in the eyes of country people, and renders, as they think, the houſe very chearful; however, every one has an undoubted right of chuſing for himſelf. This may be uſed for a ſmall farm houſe, as follows: A. principal entrance, B. parlour, C. kitchen, D. waſh-houſe, E. dairy, F. ſtair-

ſtair-caſe and back entrance; the other offices are intended to be on the cellar plan; G. plan of the chamber floor, which contains five bed rooms. The dimenſions are figured on the plan.

PLATE XIII.

Plan and elevation, 52 feet in front by 38 deep, calculated for a large family, town ſituation, and the apartments to be thus diſpoſed: A. entrance, B. common parlour, C. eating parlour, D. houſekeeper's room, E. beſt ſtair-caſe, F. drawing room; on the other plan, G. dreſſing room, H. Library, I. Gallery. The ſleeping rooms are in the attic ſtory, and the offices on the cellar plan. The dimenſions of each room are figured.

PLATE XIV.

Plan and elevation, 64 feet in front by 44 deep, intended for a town ſituation, where the back front commands the river, or ſome other agreeable object: A. hall, B. ſaloon, C. parlour, D. Library, E. china cloſet, F. houſekeeper's room, G. kitchen. Plan of the principal floor is on plate 15.

PLATE

PLATE XV.

Figure K. plan of the principal floor to the preceding deſign, LL. drawing rooms, MM. dreſſing rooms, NN. bed rooms, O. gallery. The attic contains one dreſſing and five very good bed rooms. Figure A. plan of the chamber floor to plate 16, on which plan is a drawing room, dreſſing room, and four bed rooms.

PLATE XVI.

Plan and profile of a building in the modern taſte, with ſix rooms, two ſtair-caſes, and a gallery of communication, on each floor, and the apartments thus: A. the entrance and veſtibule, B. anti-room, C. lady's library, D. gentleman's library, E. dining room, F. the withdrawing room, GG. ſtair-caſes. The dimenſions are figured on the plan; the offices are intended on the cellar plan.

PLATE XVII.

Plan and elevation of a country houſe, 85 feet in front, including the attached wings, which contain the offices; the plan is intended in the following manner: A. entrance, B. library, C. eating parlour, D. withdrawing room, E. china cloſet, F. waſh-

houſe,

houſe, G. the ſervants hall, H. kitchen, II. pantry, &c. K. beſt ſtair-caſe. The chamber floor is on plate 18, which contains ſeven bed rooms and two dreſſing rooms.

PLATE XVIII.

Plan of the chamber floor to plate 17, with a different elevation calculated for the ſame plan, with the addition of attics, &c.

PLATE XIX.

Plan and elevation of a building, 50 feet in front by 40 feet deep, taking the mean of the bow, calculated for either town or country; the apartments thus diſpoſed: A. the entrance, B. the common parlour, C. the dining room, D. china cloſet, E. ſervants hall, F the ſtair-caſe, G. on the other plan, the drawing room, H. library, I. bed room, K. dreſſing room. The dimenſions are figured.

PLATE XX.

Plan and elevation of a ſmall villa, the ſtile is ſingular, and the plan very convenient; the diſpoſition of the apartments is as follows: A. entrance and veſtibule, B. parlour, C. the beſt ſtairs, L. library, E. china cloſet, F. paſſage of communication to the

ervants apartments, G. the ſervants hall, H. the kitchen, I. the butler's pantry, K. back ſtairs, M. landing on the beſt ſtairs, chamber plan, N. withdrawing room, O. bed room, P. dreſſing room, Q. landing on the back ſtairs, R. S. and T. bed rooms. The dimenſions are marked on the plans; the other offices are on the cellar plan.

PLATE XXI.

Plan and elevation, 64 feet in front by 58 deep, contains ſeven rooms and two ſtair-caſes on each floor, thus diſpoſed: A. the hall, B. common parlour, C. library, D. china cloſet, E. muſic room, F. eating room, G. withdrawing room. HH. ſtair-caſes which lead to the chamber floor; on ditto are five bed and two dreſſing rooms. The dimenſions are figured.

PLATE XXII.

Plan and elevation of a building, calculated for a ſingle gentleman with a ſmall family; as, A. hall and ſtair-caſe, B. library, C. parlour; plan of the chamber floor is on plate 23; the dimenſions are marked on the plan; the offices are to be on the cellar plan.

PLATE XXIII.

Contains the chamber floor to the preceding deſign, on which floor are three bed rooms. If neceſſary, garrets or attics may be introduced in this deſign.

PLATE XXIV.

Plan and elevation of a ſmall villa, with wings which join the houſe by arcades; this deſign put into execution would have an admirable good effect: B. veſtibule, C. library, D. the eating parlour, E. the ſtair-caſe which leads to the withdrawing room; figure F. plan A. on plate 23; on which plan are alſo two bed rooms and a ſmall dreſſing room; the ſervants are to ſleep in the wings; G. houſekeeper's room, H. footman's room, I. larder, K. arcade, L. the kitchen, M the ſtable, N. coach-houſe, OO. privys. The dimenſions are figured on the plan.

PLATE XXV.

Plan and elevation of a houſe deſigned for LAWRENCE COX, Eſq; to be built at Keſton in Kent: the ſpot is deſirable; the proſpects are not extenſive, but very beautiful and pictureſque. The plan is laid out as, A. veſtibule, B. the library, C. eating parlour,

D. withdrawing room, E. china cloſet, F. kitchen, G. pantry, &c. H. back ſtair-caſe, I. beſt ſtairs; the other offices are on the cellar plan. The chamber plan is on plate 26.

PLATE XXVI.

Chamber plan, and the back front to the foregoing deſign: A. dreſſing room, B. &c. four bed rooms, CC. cloſets. The dimenſions are marked on the plan.

PLATE XXVII.

Plan and elevation of two ſmall houſes, with ſtables, coach houſe, &c. attached, calculated for ſome country town; the houſes in every particular the ſame: AA. courts to be incloſed in front, with a wall about three feet high, and palliſadoes upon it, B. entrance, C. parlour, D. library, E. ſtair-caſe, F. coach-houſe, G. the ſtable, H. ſaddle room, I. paſſage leading to the back door. The drawing rooms may be on the chamber floor; their dimenſions will be 24 feet by 15 feet; the dimenſions of the other rooms are figured; the offices are on the cellar plan.

PLATE XXVIII. and XXIX.

Deſign for three town houſes, making one regular elevation; the two end houſes are alike, thus: A. entrance, B. library, C. parlour, D. entrance to the center houſe, E. the library, F. parlour, G. ſervants hall, H. clerk's office. The drawing rooms of all the houſes are on the one-pair of ſtairs floor, and the offices on the cellar plan.

PLATE XXX. and XXXI.

Plan and elevation of a country houſe, with the offices in the wings attached, the apartments thus diſpoſed: A. entrance and gallery leading through the houſe, B. common parlour, C. beſt parlour, D. library, E. houſekeeper's room, F. butler's pantry, G. beſt ſtair-caſe, H. kitchen, I. ſcullery, K. pantry, L. ſervants hall, M. ſtable, N. coach-houſe, O. court-yard, P. paſſage. The chamber plan contains four bed rooms, dreſſing room, and a cloſet. The dimenſions are figured.

PLATE XXXII. and XXXIII.

Plan and elevation of a villa, 147 feet in front, with the ſtable offices in one wing, and the kitchen offices in the other. The houſe is divided by a lon-

gitudinal paſſage on the baſement. You enter this building on the baſe floor, paſs through the hall marked A. which leads to a double flight of ſtairs, that meet by a landing on the principal floor; the baſe ſtory is thus diſpoſed: A. hall, B. the ſteward's room, C. butler's apartment, D. houſekeeper's apartment, E. gun room, F. the kitchen, G. ſervants hall, H. ſcullery, I. pantry, K. the ſaddle room, LL. privys, M. ſtable, NN. coach houſes, O. ſtable yard, PP. court yards, Q. the bake houſe, R. laundry, S. ſtore room, T. court, W. green houſe. The dimenſions are figured. Plan of the principal floor is on plate 34.

PLATE XXXIV.

Figure A. plan of the principal floor, to the preceding deſign, B landing on the beſt ſtairs, C. breakfaſting room, D. dining room, E. library, F. bed room, G. dreſſing room, H. withdrawing room. There are attics intended in the back front, and one flank of this building. Figure B. plan of the chamber floor to plate 35, which contains a withdrawing room, two dreſſing rooms, and ſeven bed rooms. The dimenſions are marked on the plan.

PLATE XXXV.

Plan and profile of a building, calculated for a large family and a country ſituation; the apartments diſpoſed in the following manner: A. the veſtibule, BB. parlours, C. library, D. the houſekeeper's room, E. the kitchen, F. bakehouſe, G. ſervant's hall, H. the butler's pantry, I. beſt ſtair-caſe, K. back ſtairs, L. ſaloon. The dimenſions are figured.

PLATE XXXVI.

Plan and elevation of a villa deſigned for GEORGE PAYNE, Eſq; and now building for him under my direction, at Brooklands, near Weybridge; baſement not ruſticated. The ſituation of this building is very deſirable; in the fore front is a beautiful lawn, richly adorned with old oak trees, and other fine ſtandards, covered from the north and eaſt, with a plantation of ſeveral thouſand young firs, of various ſpecies, in a flouriſhing habit, all planted by the worthy proprietor. The back front, which includes the beſt apartments, commands, at a little diſtance, the river Wey, and a very extenſive proſpect over a rich vale, bounded by a moſt beautiful chain of hills, which afford great variety of lights and ſhades, and conſequently very pleaſing and picturesque. The apartments are thus diſpoſed: A. the veſtibule, B. breakfaſting parlour,

lour, C. the library, D. private cloſet, E. the dreſſing room, F. bed chamber, G. beſt ſtair-caſe, H. eating parlour, K. the withdrawing room, M. &c. bed chambers, N. the nurſery, OO. bed chamber, P. landing on the beſt ſtairs. The offices are on the baſe floor.

PLATE XXXVII. and XXXVIII.

Plan and elevation of a villa in the Palladian ſtile the whole extends 302 feet. There are attics intended in the flanks and back front of this building, which may be ſeen by the ſection in plate 40. The baſe floor is thus diſpoſed, A. common hall, B. ſteward's room, C. butler's apartment, D. waiting room for ſervants, E. ſervants hall, F. laundry, G. water cloſet, H. wine vault, I. the ſtair-caſe, K. houſekeeper's apartment, L. ſtore room for linen, &c. M. larder, N. the under butler's room, O. common ſtore room, P. powdering room, Q. paſſage, RR. arcades, S. lobby and ſtair-caſe, T. the kitchen, U. bake-houſe, W. the pantry, X. dairy and court, Y. waſh-houſe, Z. water cloſet, (ſtable wing) S. the harneſs room, TT. ſtables, UU. coach houſes, W. ſaddle room, X. ſtable yard. The dimenſions are figured, and the plan of the principal floor is on plate 39.

PLATE

PLATE XXXIX.

Plan of the principal floor to the preceding deſign, which is aſcended to by a double flight of ſteps in the principal front, A. loggia, B. hall, C. the breakfaſting room, D. the dining room, E. withdrawing room, F. library, G. anti room, H. bed chamber, I. dreſſing room, (a wardrobe and water cloſet joins the bed room) M. ſtair-caſe, which would admit of a back ſtairs to be carried up in the middle of ditto, NN. galleries. The dimenſions are figured.

PLATE XL.

Contains a ſection through the principal rooms of the preceding deſigns.

PLATE XLI.

Plan and elevation of a country houſe in the modern taſte, and would be convenient and elegant, the apartments thus diſpoſed: A. hall, B. library, C. parlour, D. ſaloon, E. china cloſet, F. houſekeeper's room, G. ſtair-caſe. Plan of the next floor is on plate 42, figure H. on which floor is a drawing room 25 feet diameter, two bed and two dreſſing rooms, and a wardrobe.

PLATE XLII.

Figure H. plan of the principal floor to the preceding deſign, Figure X. plan of the chamber floor to the following plate, on which are three bed rooms, two dreſſing rooms, and a lady's library. The dimenſions are figured on the plan.

PLATE XLIII.

Plan and elevation for a country houſe; the apartments thus diſpoſed: A. veſtibule, B. ſtair-caſe, C. library, D. the dining room, E. withdrawing room, F. common parlour, G ſervants hall. The dimenſions are figured on the plan.

PLATE XLIV.

Plan of the principal floor and profile of a building, 72 feet in front by 60 feet deep, calculated for a large family and a country, ſituation; the addition of wings, &c. to this building, would make it a remarkable good family houſe. The apartments thus diſpoſed, you aſcend the floor by a double flight of ſteps: A. hall, on the left of which is an anti room, 18 feet by 12 feet, C. the library, D. dining room, E. withdrawing room, E. bed chamber, G. dreſſing room

H. water

H. water cloſet, I. ſtair-caſe. The dimenſions are figured on the plan.

PLATE XLV.

Figure A. plan of the baſe floor to the foregoing deſign, which is intended as follows: B. common hall, C. laundry, D. the kitchen, E. pantry, F. larder, G. ſervants hall, H butler's pantry, I houſekeeper's room. The dimenſions are figured. The other plan is the principal floor to plate 46.

PLATE XLVI.

Plan and elevation for a town manſion: the back ſituation muſt be open: if to the river or Hyde Park, would make this as convenient and pleaſant a houſe as any in London, the apartments thus diſpoſed: A. hall, B. anti room. C. parlour, D. ſaloon, E. dreſſing room, F. ſteward's room, G. back ſtairs, H. beſt ſtairs, which leads to a noble drawing room, 46 feet by 28 feet. This plan is on plate 45; it contains, beſides the drawing room, two dreſſing rooms and two bed rooms; there will be four other very good ſleeping, and two dreſſing rooms, in the attic ſtory there muſt be garrets for the ſervants; the offices for domeſtic uſe will be on the cellar plan.

PLATE XLVII. and XLVIII.

Plan and elevation for a public inn, calculated for a country ſituation, thus diſpoſed: A. entrance, B. the bar, C. ſmall room to ditto, D. coffee room, E. dining room for paſſengers, F. public room, G. the kitchen, H. ſtair-caſe, I. larder, K. dining room for oſtlers, &c. L. boot-catcher's room, MM. coach houſes, NN. ſtables, OO. dung holes, PP. corn bins, Q. privys, R. tap room, S. the bar to ditto. The dimenſions are figured; the plan of the one-pair of ſtairs floor is on the following plate.

PLATE XLIX.

Figure A. plan of the one-pair of ſtairs floor to the foregoing, B. landing on the top of the ſtairs, C. the aſſembly room, D. drawing room, E. card room; on other occaſions, the aſſembly room may be divided into two, and the floor converted into club and lodging rooms. The dimenſions are marked on the plan; the other plan contains the one-pair of ſtairs floor to the following plate, which is a more extenſive deſign for an inn; on this plan is a very elegant aſſembly room, a card room, a public and private drawing room, cloſets, &c. and the apartments may be divided as in the foregoing.

PLATE L. and LI.

Plan and elevation for an inn, tavern, and coffee-houſe, intended for ſome public ſituation, whole extent 180 feet: A. the entrance, which leads through the houſe, B. coffee room, C. the bar, D. dining room for paſſengers, E. larder, FF. private dancing rooms, G. and H. waiters hall, I. ſtair-caſe which leads to the aſſembly room, &c. K. kitchen, L. Oſtlers dining room, &c. M. ſcullery, NN. coach houſes, OO. ſtables, P. private ſaddle room, Q. boot-catcher's room, R. corn room, S. the tap houſe, T. bar to ditto, U. little parlour, W. a kind of colonade, intended to ſupport a covering that perſons may get into their carriages in rainy weather, without being incommoded by the rain, X. the ſtable yard, 140 feet by 50 feet. The dimenſions are figured.

PLATE LII. and LIII.

Plan and elevation of a manſion for a perſon of diſtinction, adapted to either town or country; it is ſomething in the ſtile of INIGO JONES; the effect and execution would be very elegant and ſuperb, the apartments thus diſpoſed: A. marble hall, with 12 columns of the Corinthian order, ſupporting a gallery which gives a communication to the next ſtory, BB. anti

anti rooms, CC. parlours, DD. galleries, E. the dancing room, F. ſaloon, G. the withdrawing room, H. gentleman's library, I. lady's library, K. principal library, LLL. ſtatue and picture gallery, M. grand ſtair-caſe, N. back ſtair-caſe, OO. courts, Q. water cloſet. The dimenſions are figured on the plan.

PLATE LIV. and LV.

Plan and elevation of a ſmall villa. The elevation of the houſe is the ſame as plate 25, with the addition of wings, &c. which were added and introduced by the requeſt of the gentleman plate 25 was deſigned for; the plan is varied a little from 25, and the apartments thus diſpoſed: A. the hall, B. breakfaſting parlour, C. dining parlour, D. withdrawing room, E. beſt ſtair-caſe, F. ſervants hall, G. houſekeeper's room, H. butler's pantry, I. back ſtairs, K. lobby, L. kitchen, M. brewhouſe, N. waſh-houſe, OO. arcades, P. ſtable, Q. coach houſe, R. ſaddle room; the chamber floor nearly the ſame as 26. The dimenſions are figured on the plan.

PLATE LVI. and LVII.

Contain the ſection of the four ſides of a room ornamented with ſtucco work, proper for an eating parlour.

PLATE

PLATE LVIII. and LIX.

Plan and elevation of a country houſe with wings attach'd; you enter this building on the baſe floor, paſſing through the hall marked A. then on the right and left are two grand ſtair-caſes that lead to the principal floor, landing on a moſt elegant gallery which gives a private communication to the whole floor, BB. ſtair-caſes, CC. paſſages, D. anti room, E. waiting room for ſervants, F. butler's pantry, G. houſekeeper's apartment, H. ſervants hall, I. ſteward's room, K. veſtibule, L. court, M. &c. lobbies that join the wings to the houſe, N. the kitchen, O. pantry, P. dairy, Q. the bakehouſe, R. waſh-houſe, S. laundry, TT. ſtables, U coach houſe, W. harneſs room, X. ſaddle room, Y. groom's room, Z. ſtair-caſe to the next floor in the wings. The dimenſions are marked.

PLATE LX. and LXI.

Contain a ſection of the four ſides of a room, ornamented with ſtucco work.

PLATE LXII. and LXIII.

Plan and elevation of a country houſe, with wings which join the houſe by a colonade to the Doric order;

der; the battlements on the parapet are introduced more for variety than choice; tho', whatever may be the opinion of my cenſurers, I am convinced by experience, they will have a good effect in execution; the plan is intended to be laid out in the following manner: A. hall, B. anti room, C. waiting room for ſervants, D. gallery leading to the garden front, E. breakfaſting parlour, F. the dining room, G. withdrawing room, H. ſtudy, I. beſt ſtairs, K. ſervants hall, LL. colonades, M. the kitchen, N. waſh-houſe, E. butler's pantry, P. common pantry, Q. larder, R. privy, SS. courts, T. ſtables, U. coach houſe, W. ſaddle room, X. corn room, Y. ſtairs. The dimenſions are figured.

PLATE LXIV.

Plan and elevation of a country houſe, 84 feet in front by 40 deep; the back front is adapted to command the beſt proſpects, and the whole will make a good family houſe thus occupied: A. veſtibule, B. library, C. eating parlour, D. withdrawing room, E. back ſtairs, F. beſt ſtairs that lead to the chamber plan, G. which contains one dreſſing room and four bed rooms; in the attic ſtory are three good ſleeping rooms and a nurſery. The domeſtic offices muſt be on the cellar plan. The dimenſions are figured.

PLATE

PLATE LXV.

Plan and elevation for a ſmall villa, whole extent 106 feet by 42 deep. The ſituation of this ſhould be on a riſing ground, and the back front near a gliding ſtream, covered with woods, would be a delightful back ground; the principal front commanding a lawn, and the apartments thus diſpoſed: A. hall, B. library, C. eating parlour, D. drawing room, E. ſervants hall, F. kitchen, G. larder, H. pantry, I. ſaddle room, K. ſtable, L. coach houſe, M. privy, N. plan of the chamber floor, O. gallery, P. bed rooms, Q. dreſſing rooms; the ſleeping rooms for the domeſtics are in the garrets and wings; the cellars muſt be under the center part of the houſe.

PLATE LXVI.

Contains a ſection of two ſides of a room, very proper to decorate a hall, veſtibule, or ſaloon.

PLATE LXVII.

Plan and elevation of a town manſion, the ſtile is ſingular, and the plan is a very good one; it is calculated for the ſituation of Piccadilly, commanding Hyde Park, and conſequently the ſerpentine river, with many other beauties which adorn that

noble incloſure. The apartments may be thus laid out: A. hall, B. common parlour, C. eating parlour, D. ſaloon, E. drawing room, FF. lobbies, GG. back ſtairs, H. water cloſet, I. beſt ſtairs; the next ſtory contains a library, two dreſſing rooms, and two bed chambers; the attic ſtory contains a nurſery and five bed rooms; the kitchen, and kitchen offices, are to be detached from the houſe; the other offices, for domeſtic uſe, are to be on the cellar plan.

PLATE LXVIII. and LXIX.

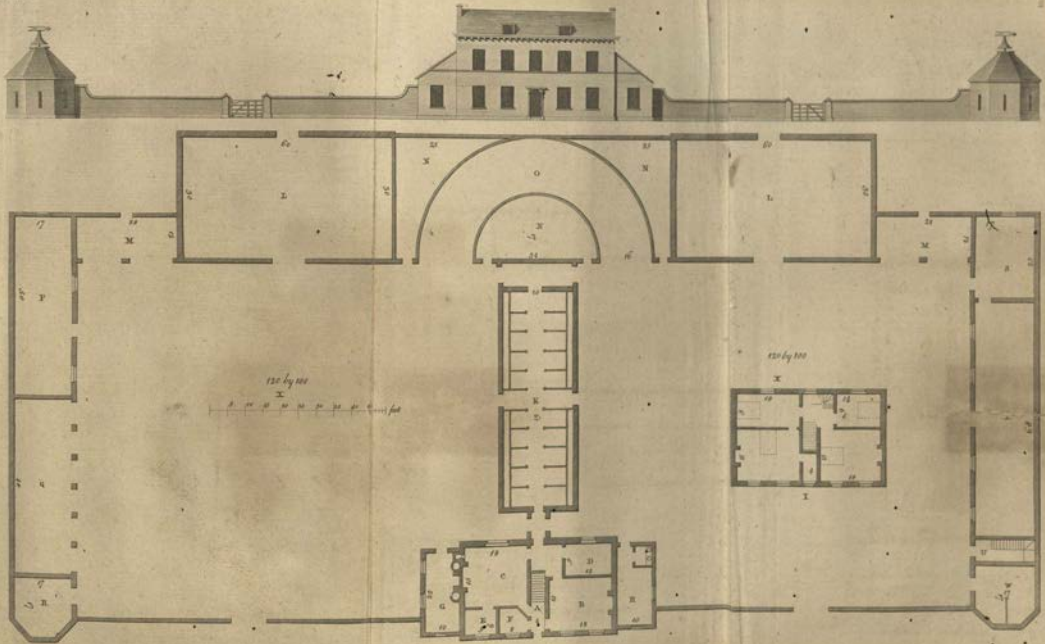
Contain four deſigns for doors, &c.

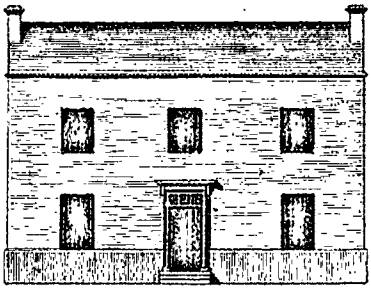
PLATE LXX.

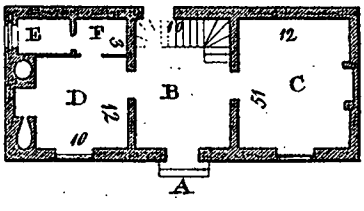
Plan and elevation of a ſmall country houſe, calculated for ſome open ſituation. You enter this building by a colonade of the Ionic order; figure A. the colonade, B. the breakfaſting parlour, C. library, D. the eating parlour, E. ſervants hall, F. kitchen, G. back ſtairs, H. beſt ſtairs, I. withdrawing room, KK. bed rooms, L. dreſſing room, M. china cloſet, NN. ſervants bed rooms. The dimenſions are figured on the plan.

FINIS.

Plate I.



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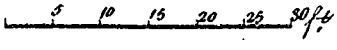
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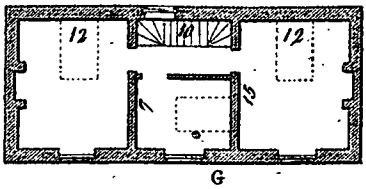
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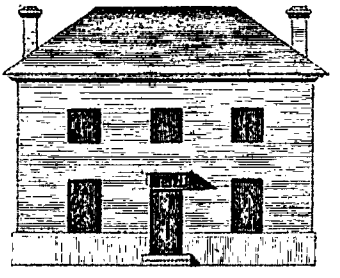

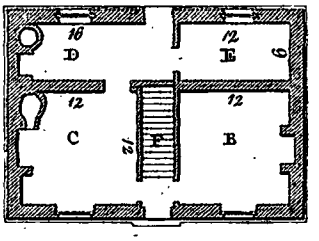

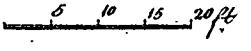

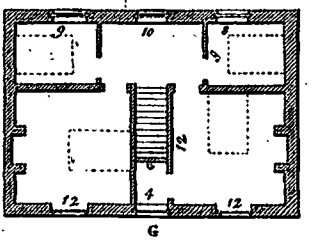

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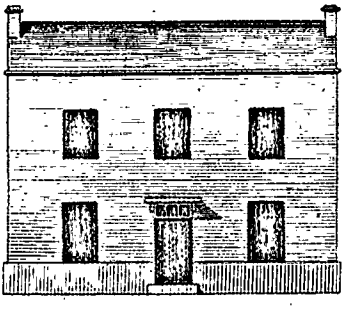

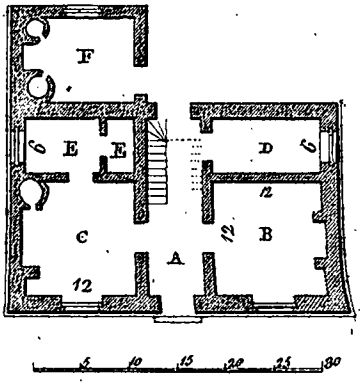
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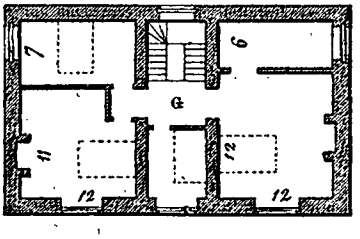
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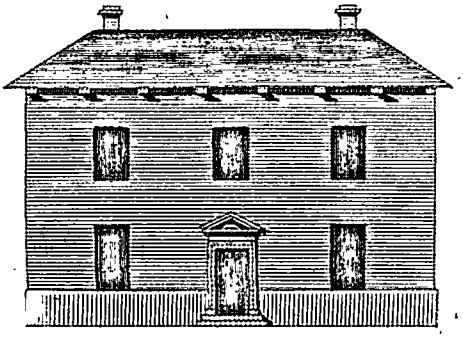

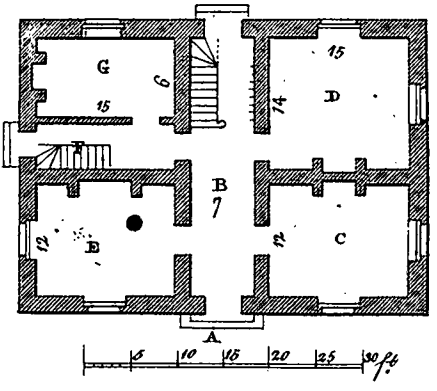
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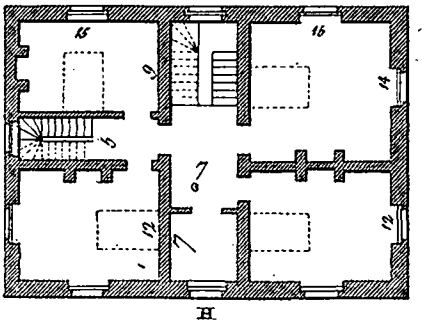
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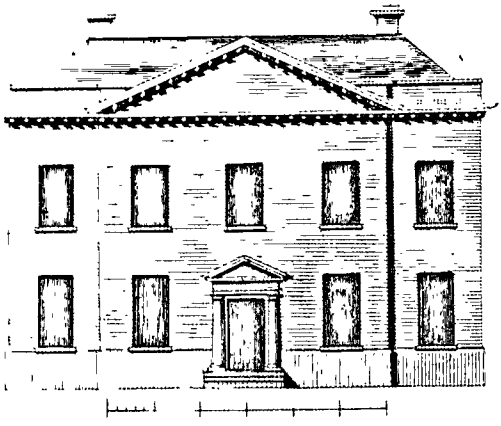

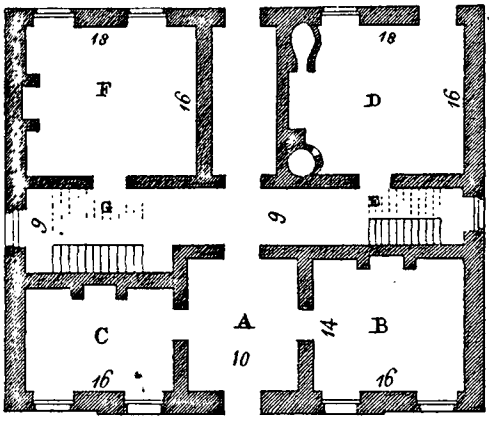
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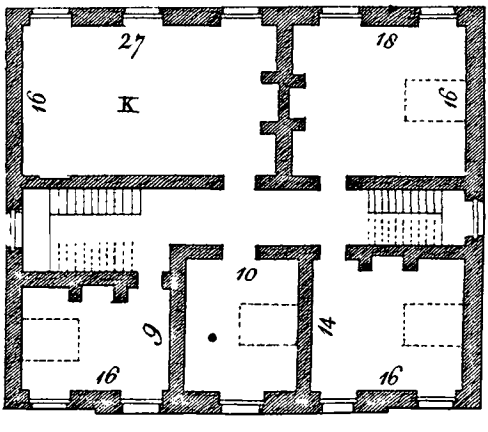
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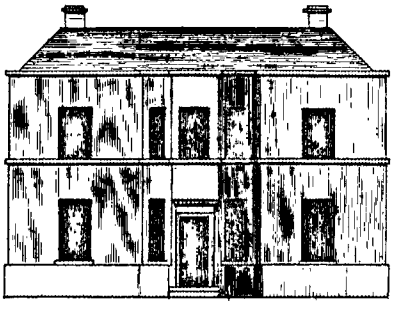

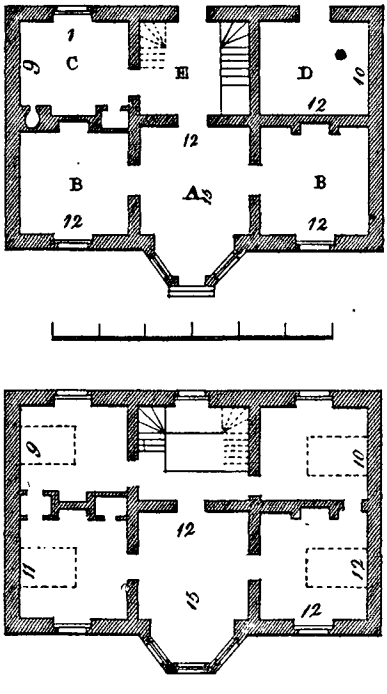
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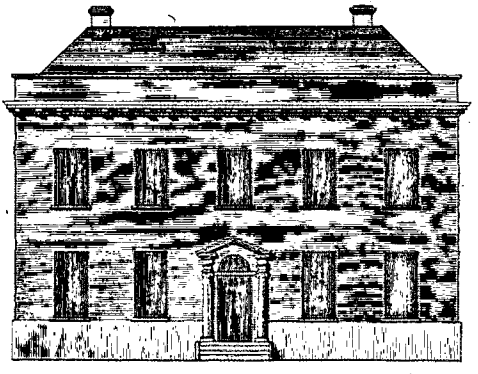

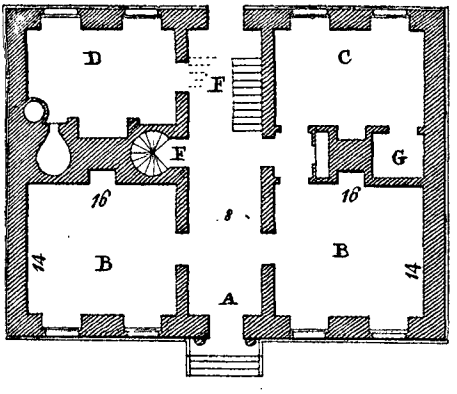
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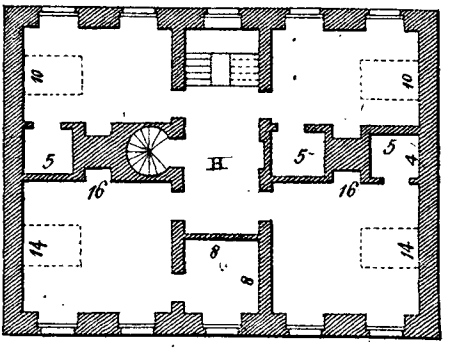
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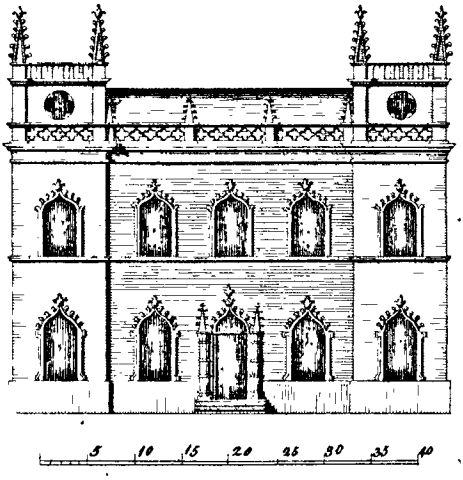

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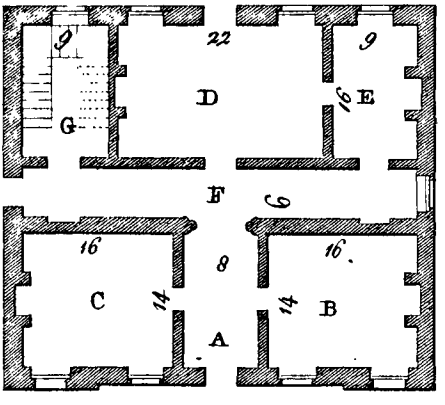
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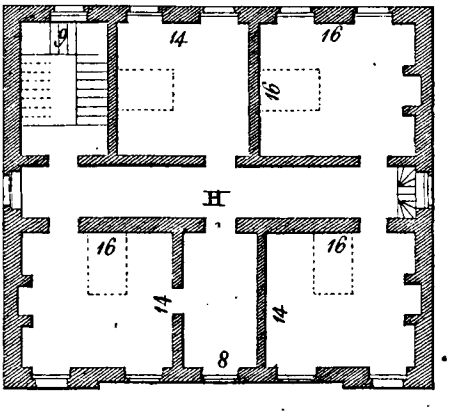
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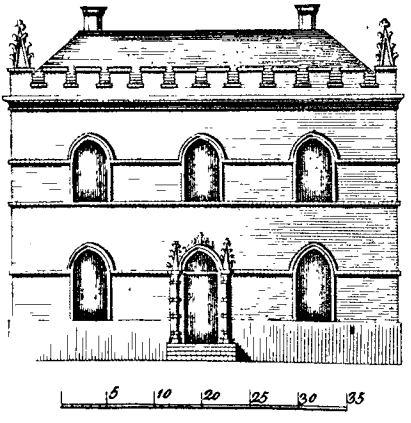

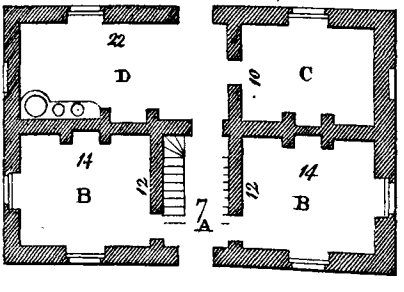

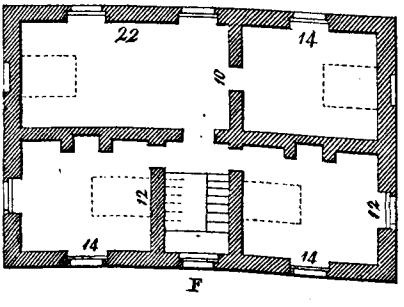

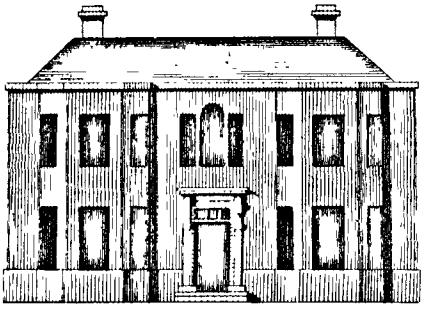

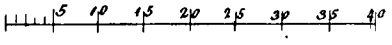
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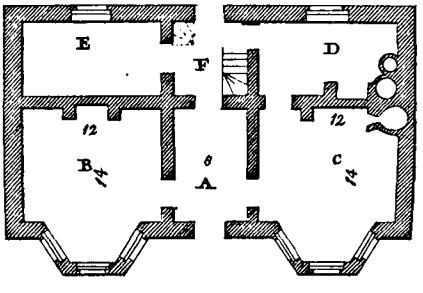
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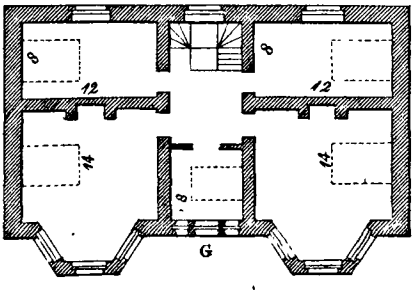
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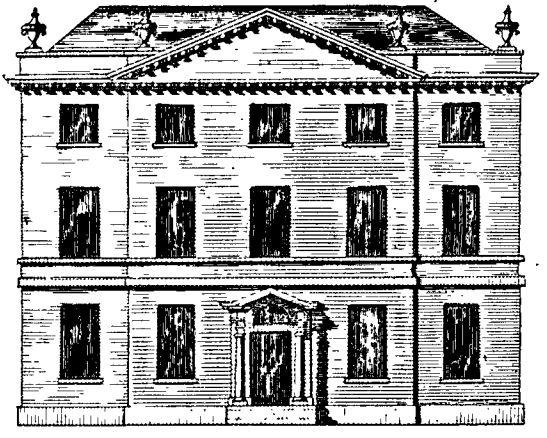

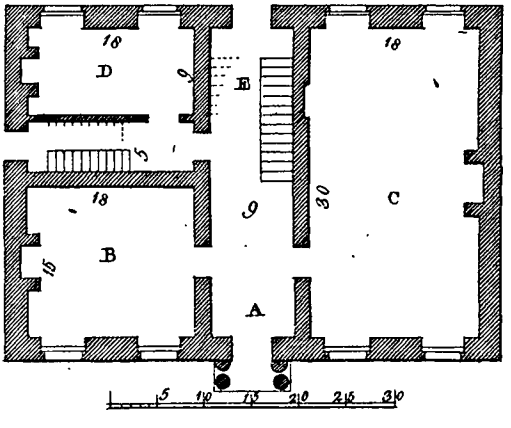
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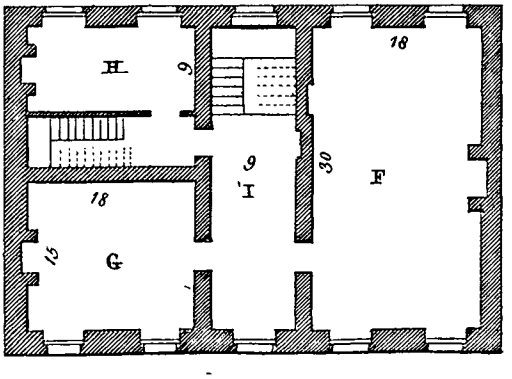
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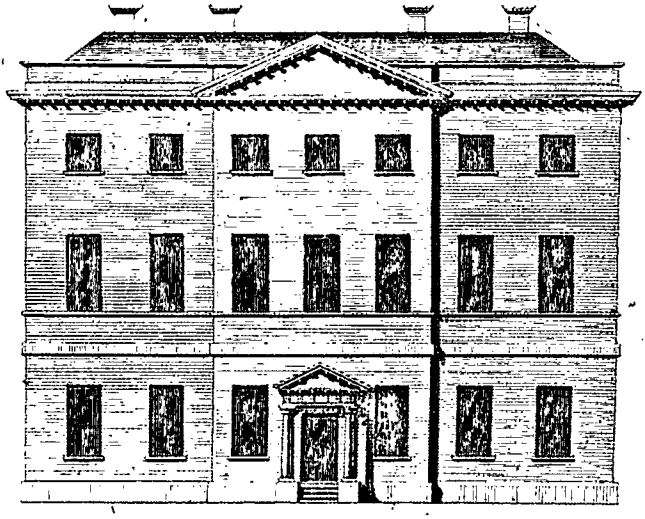

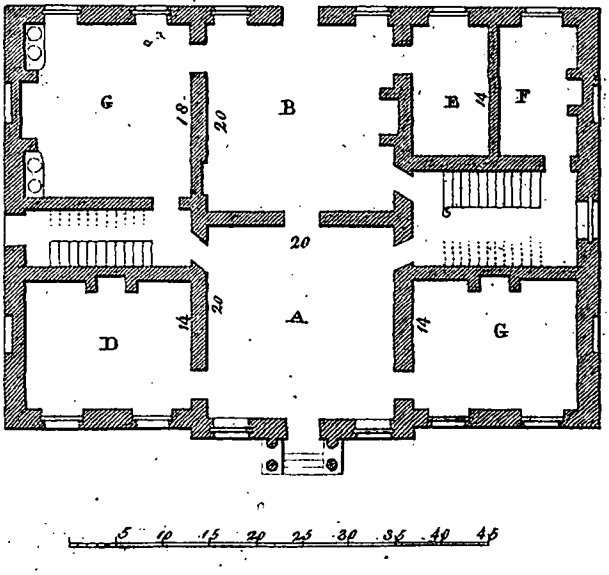

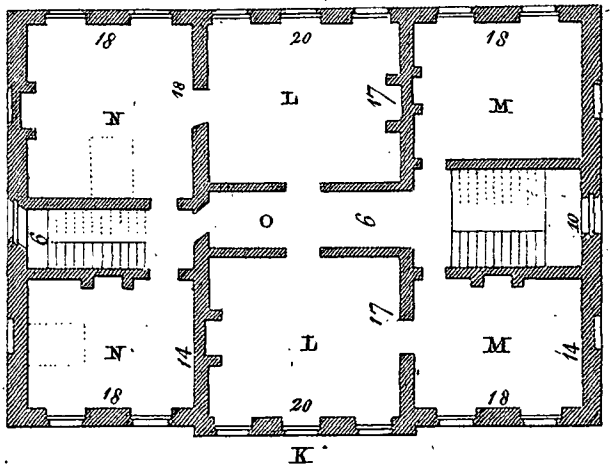
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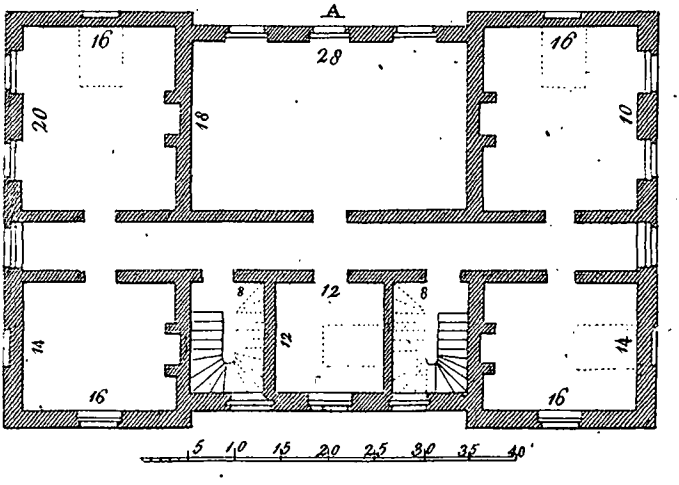
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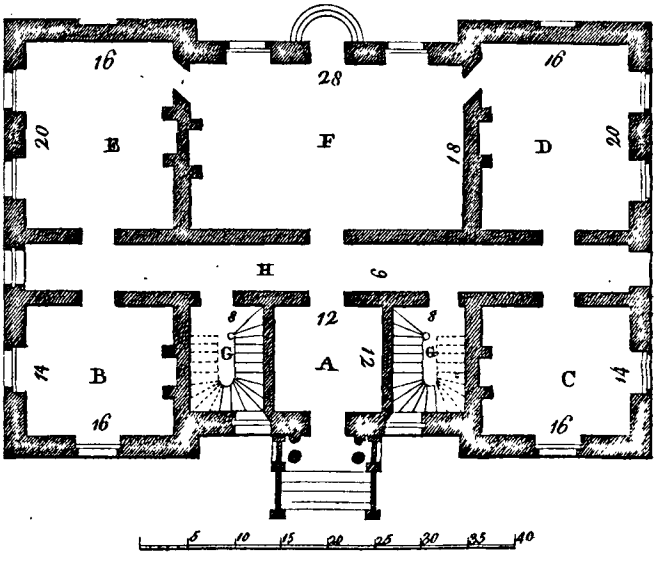
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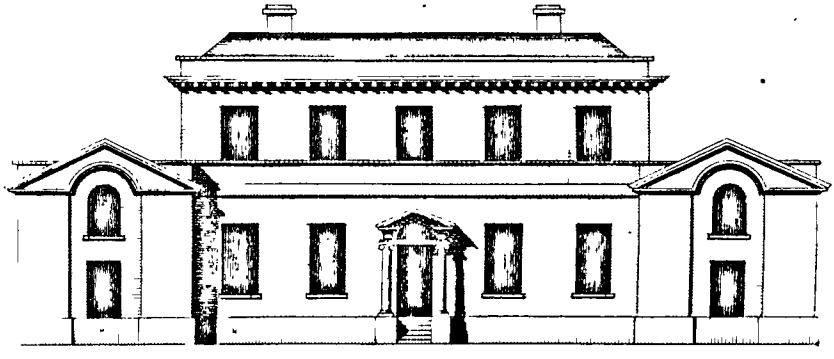

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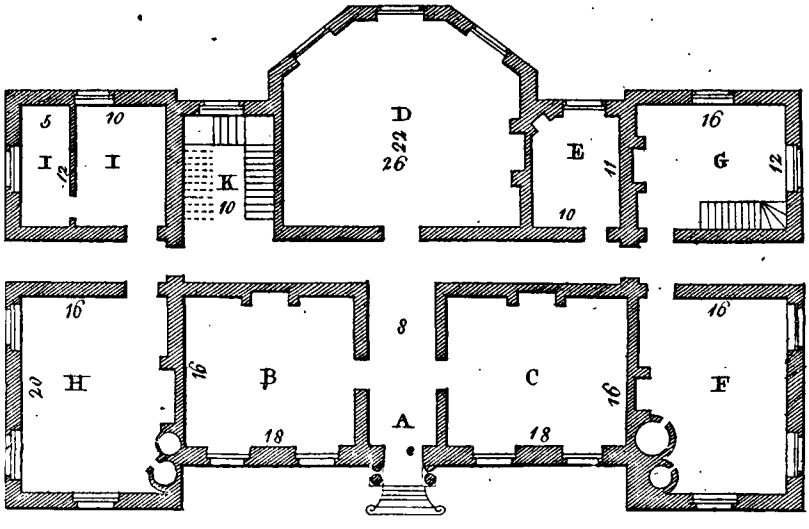

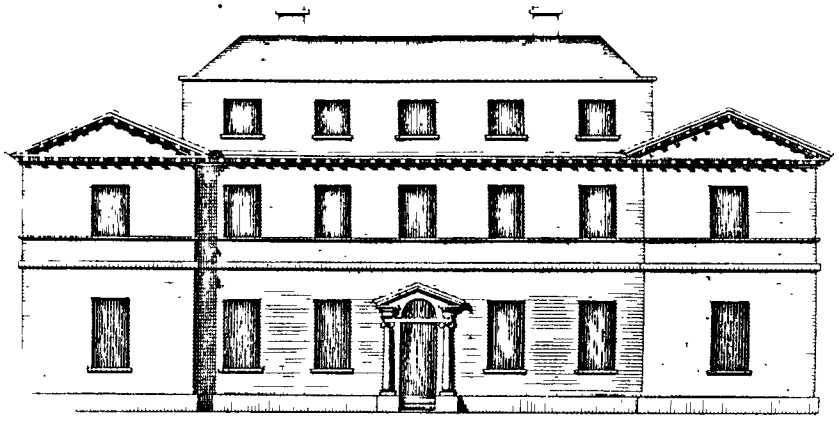

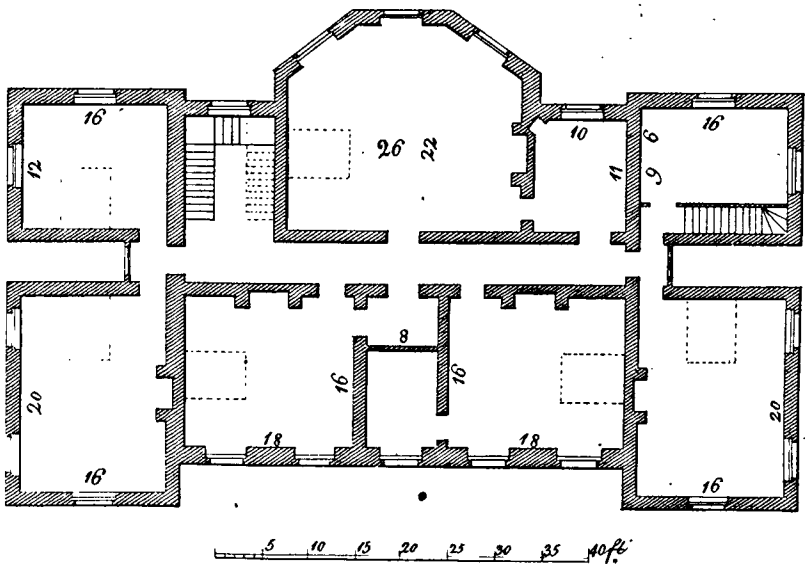
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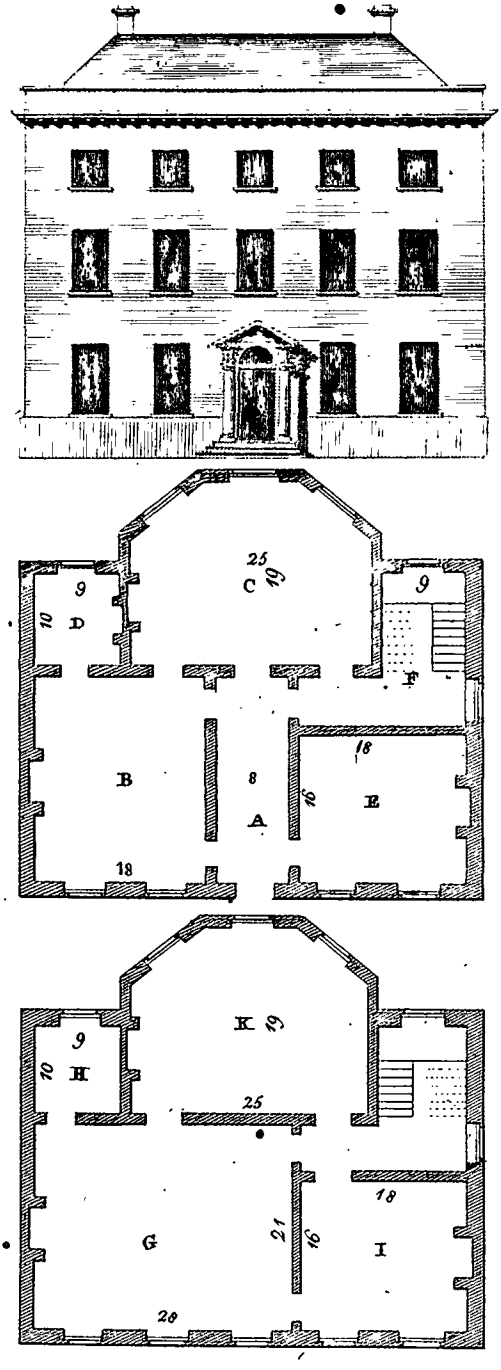
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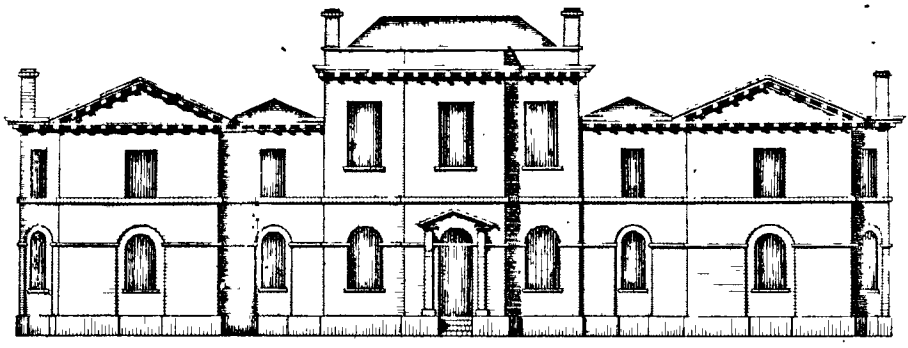

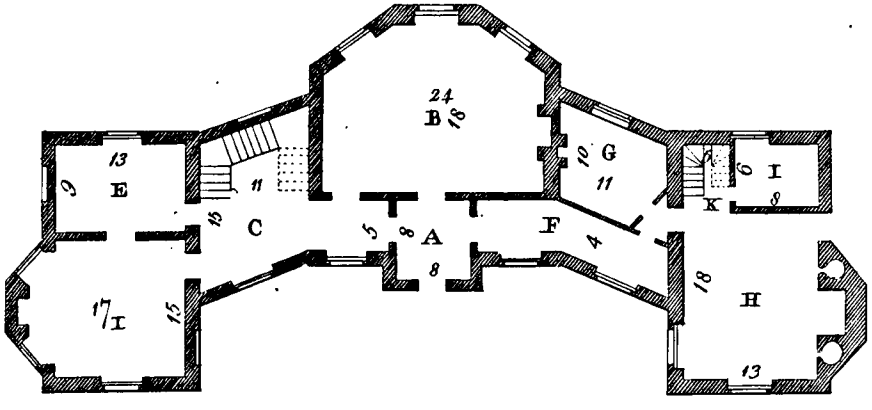
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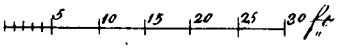
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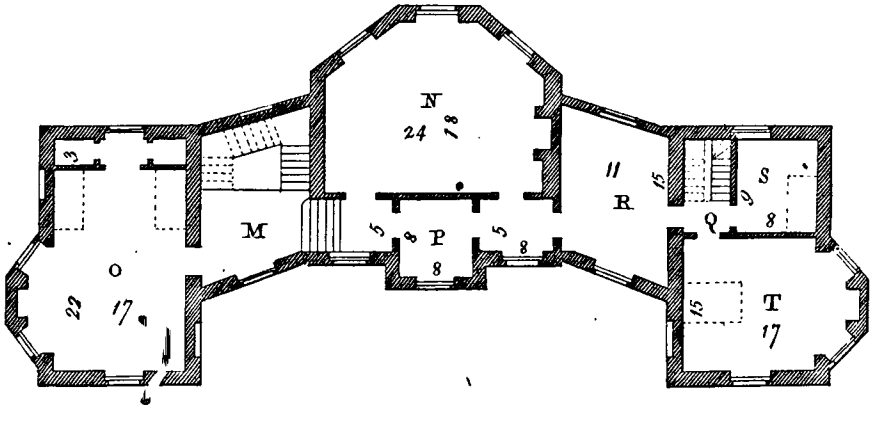
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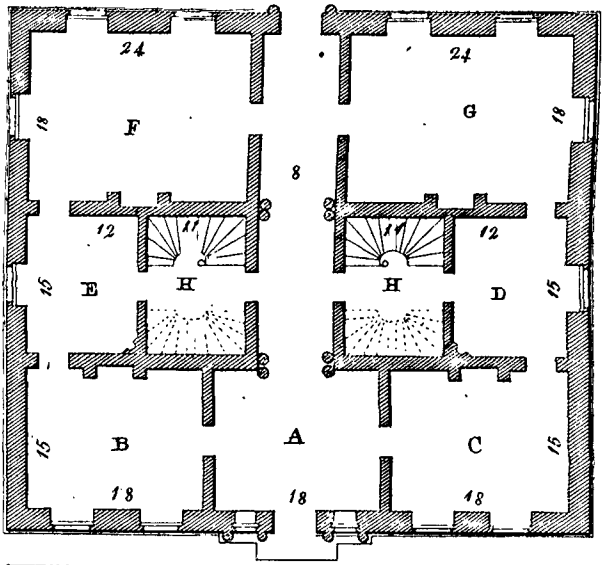
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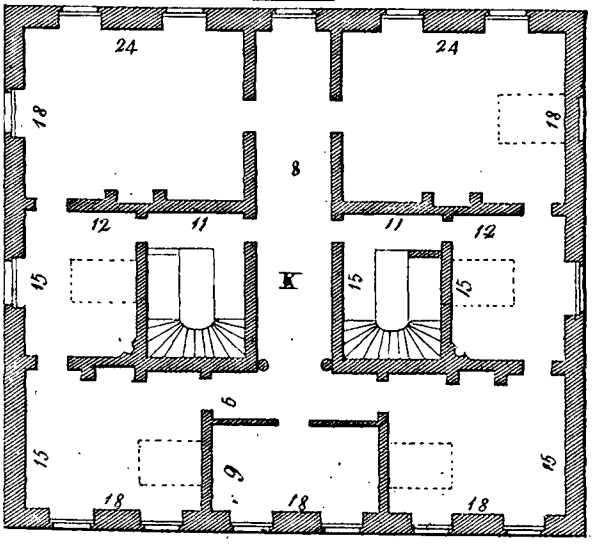
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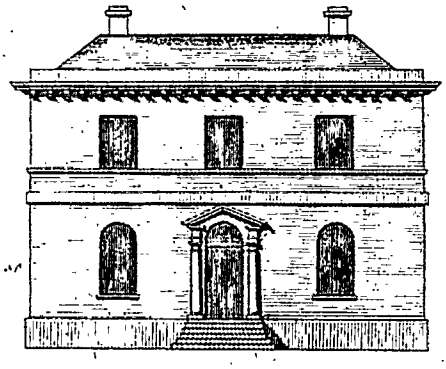

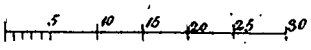
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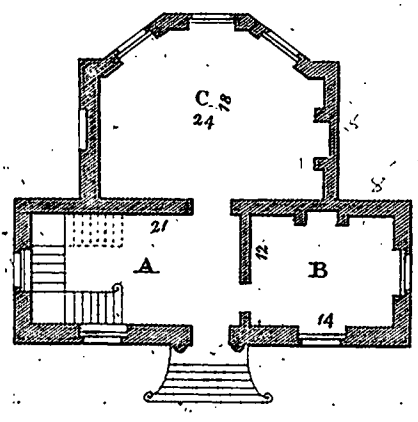
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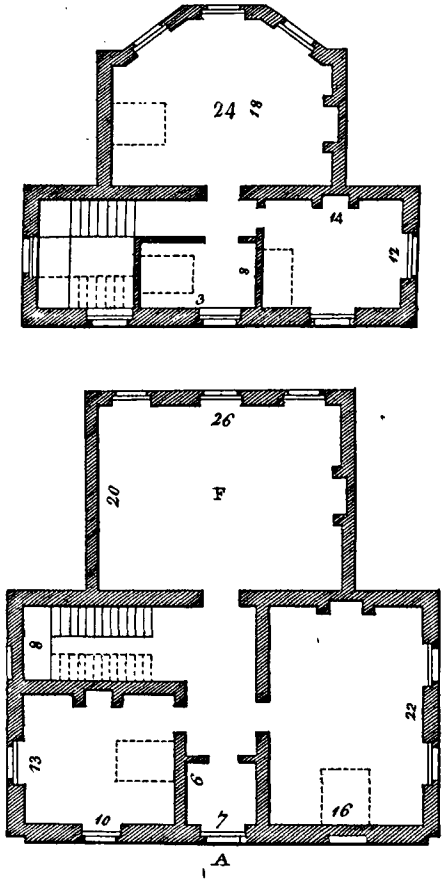
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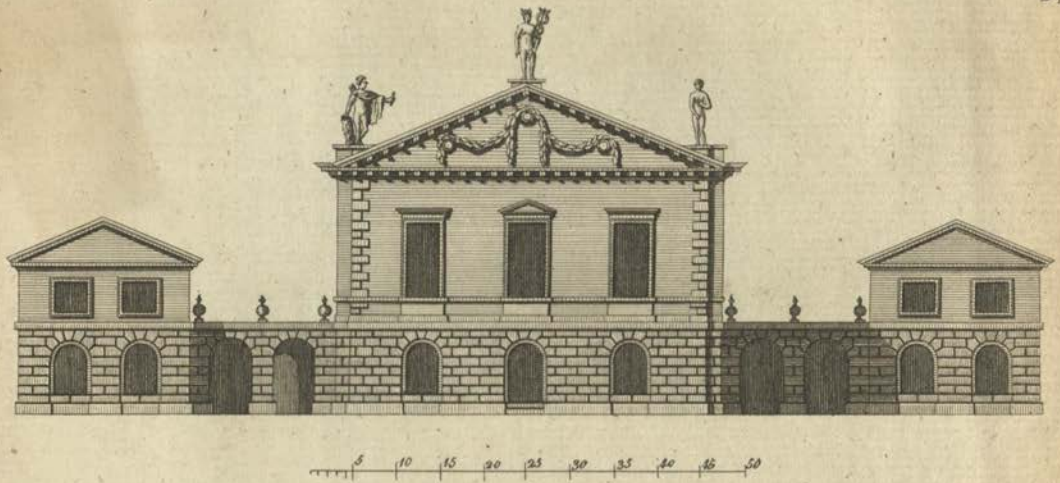

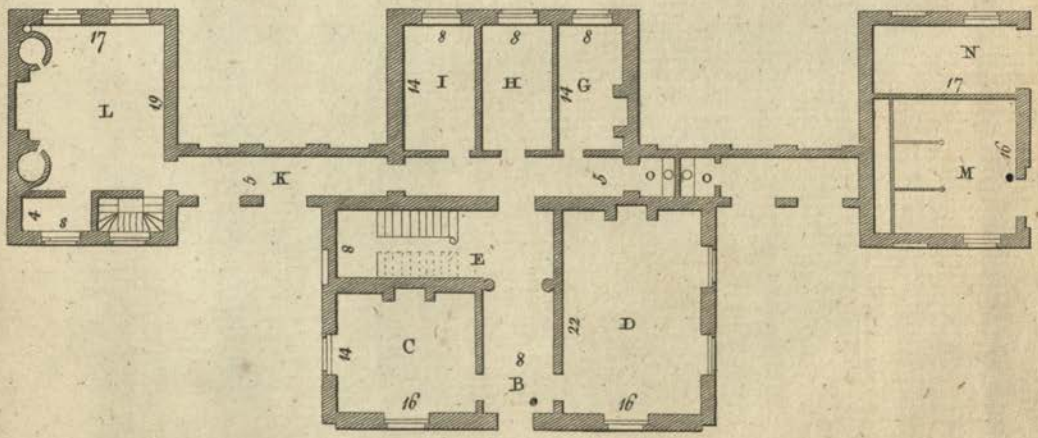

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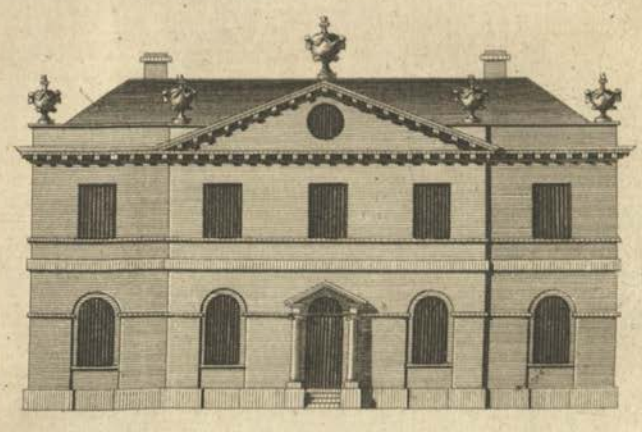

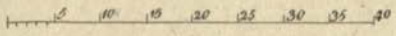

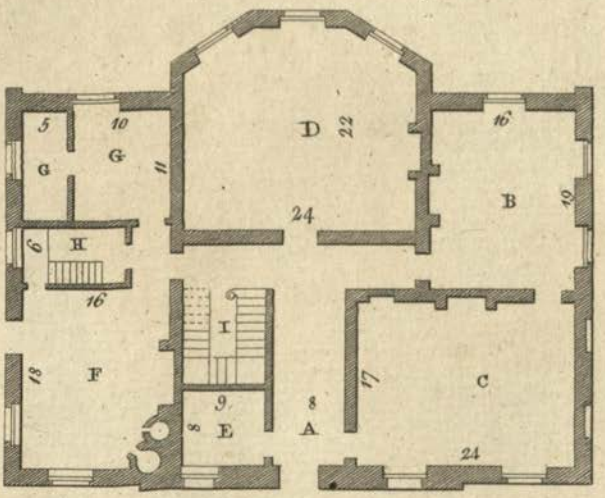

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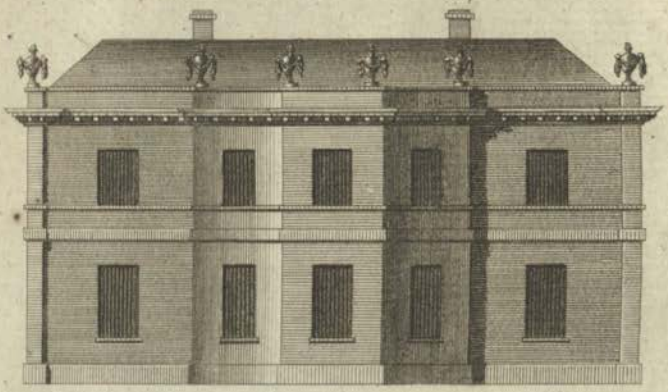

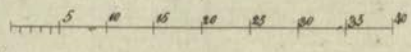

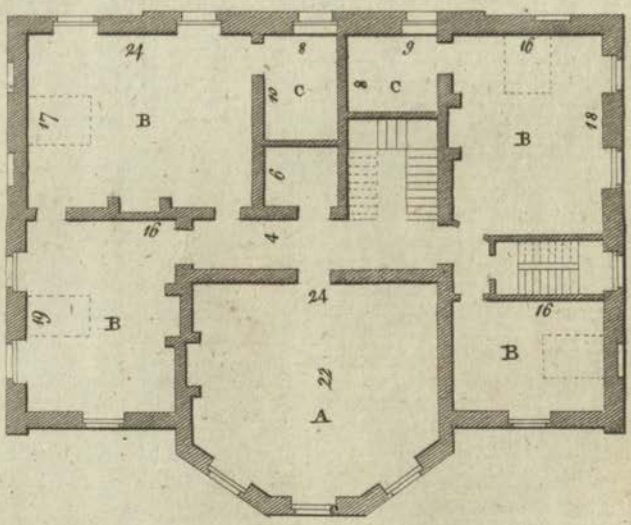

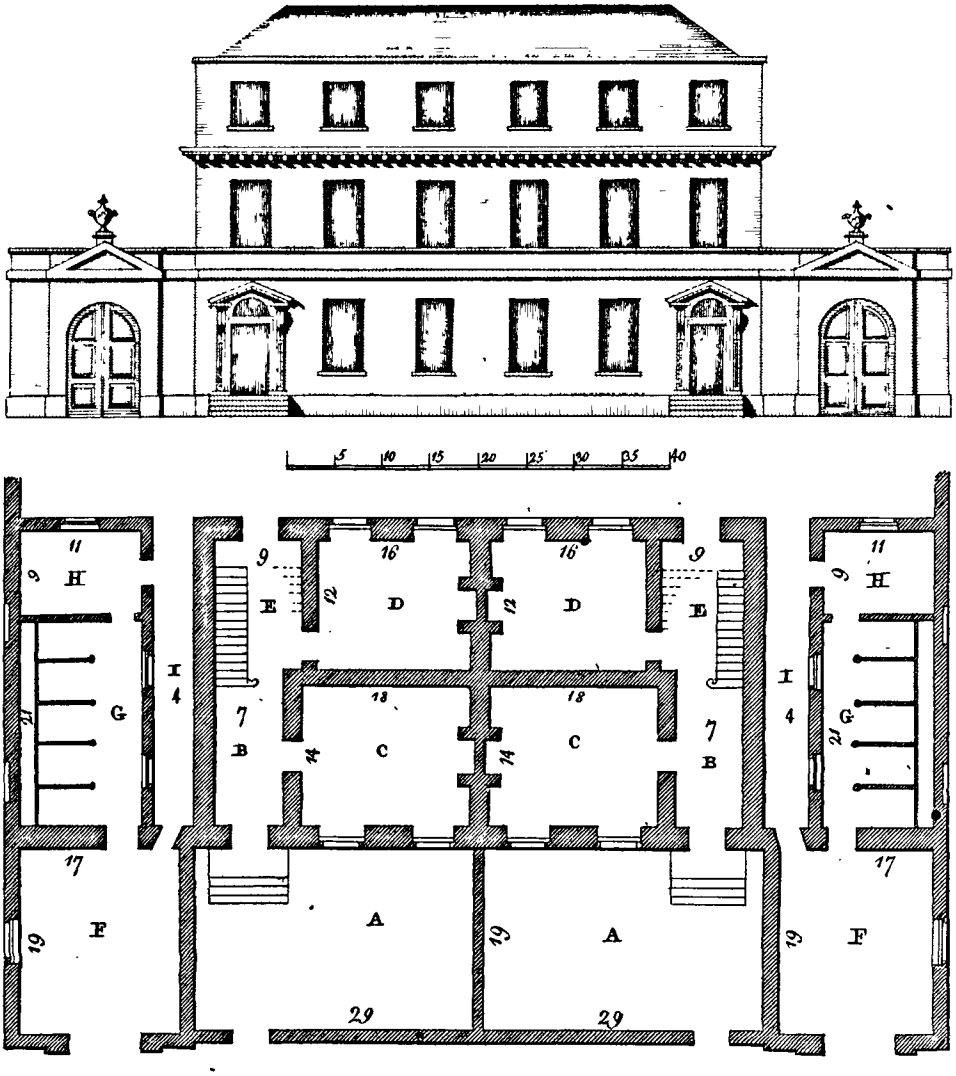
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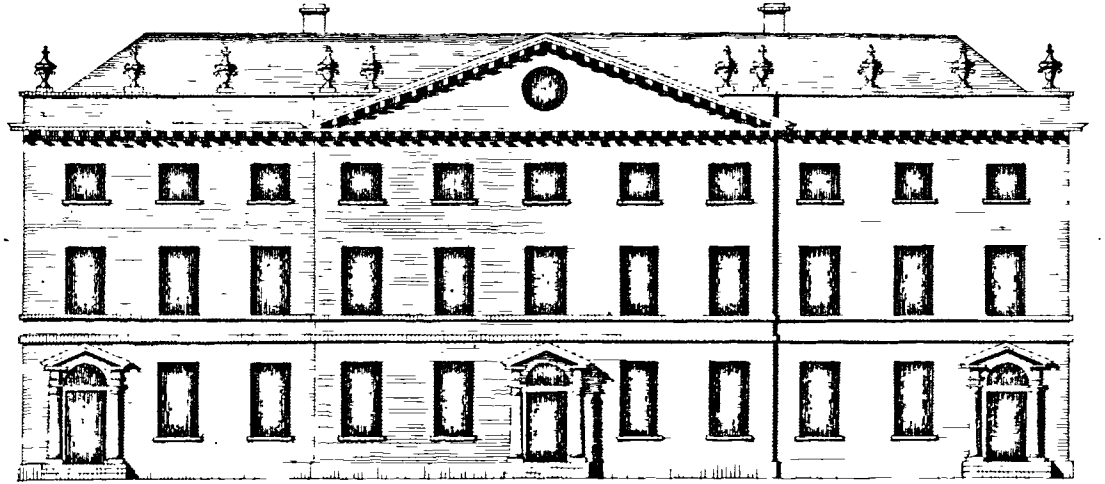

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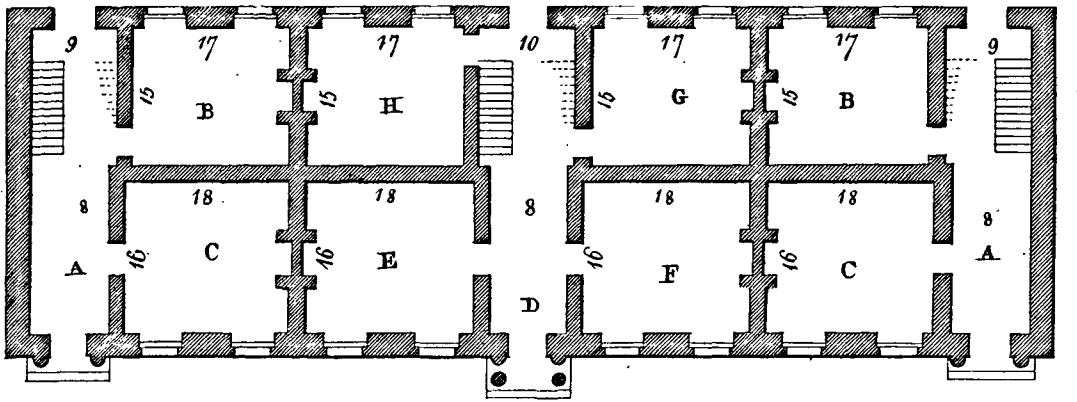
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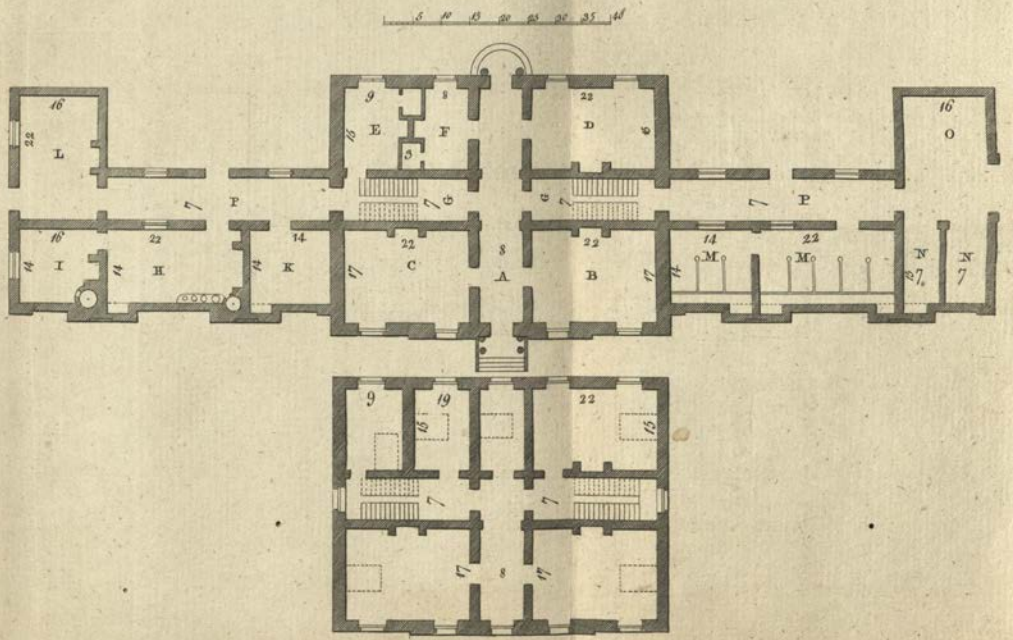
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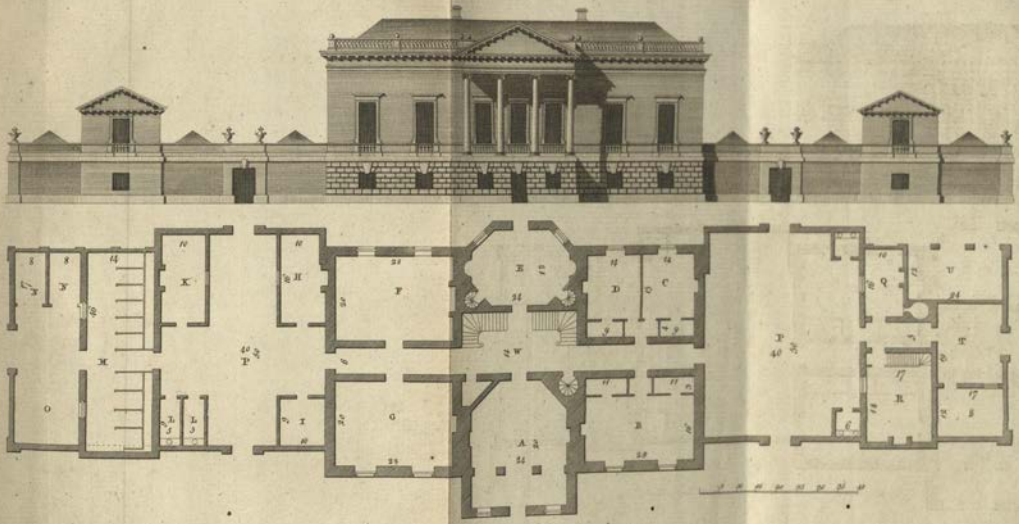

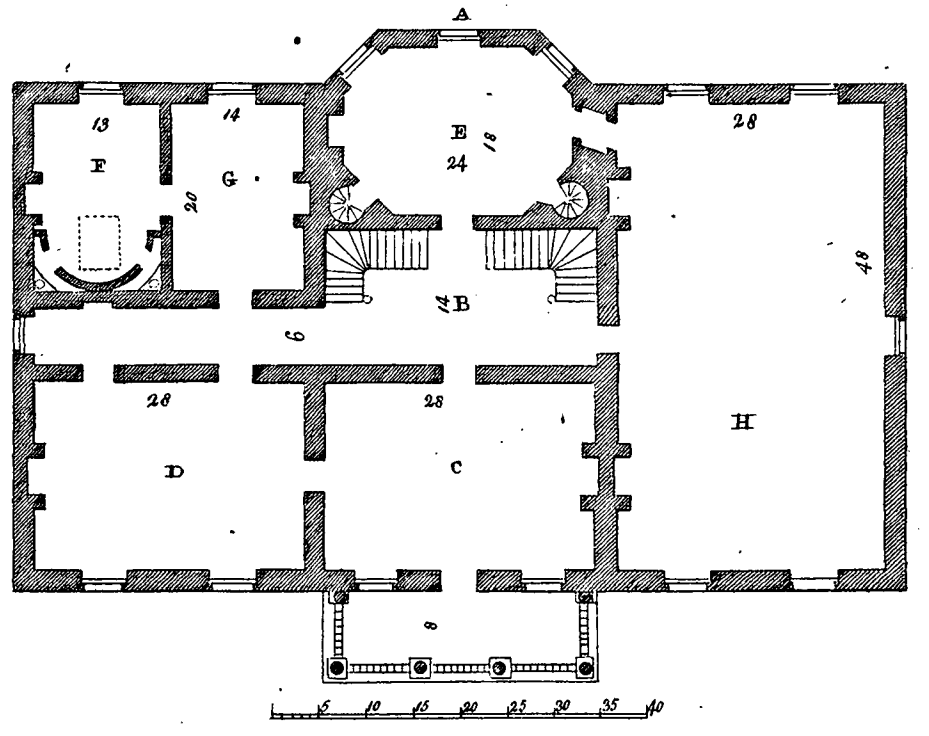
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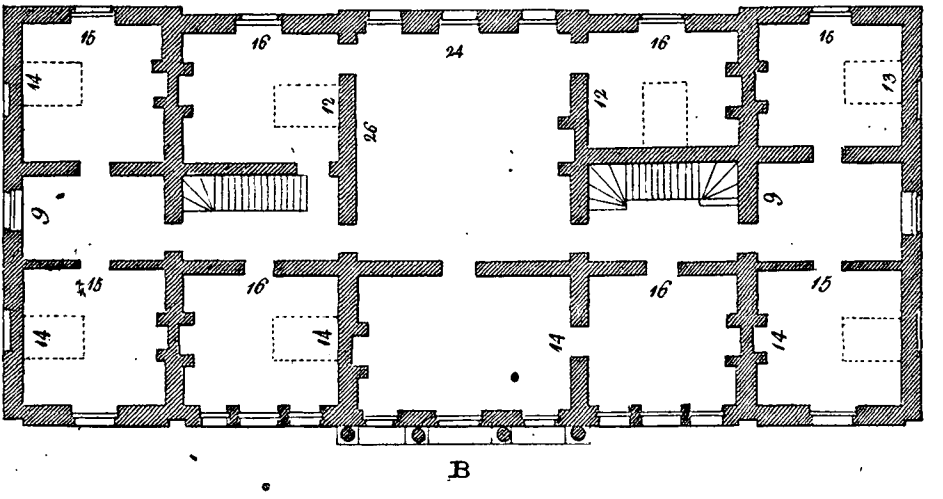
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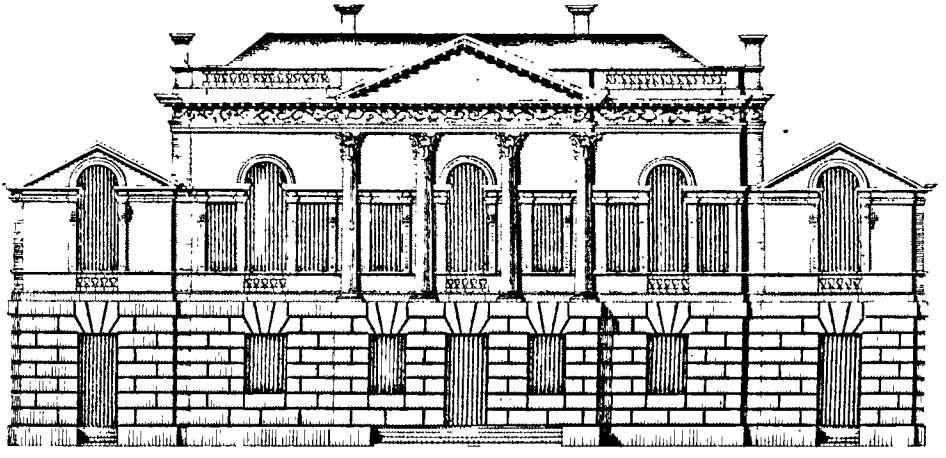

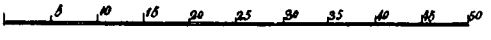
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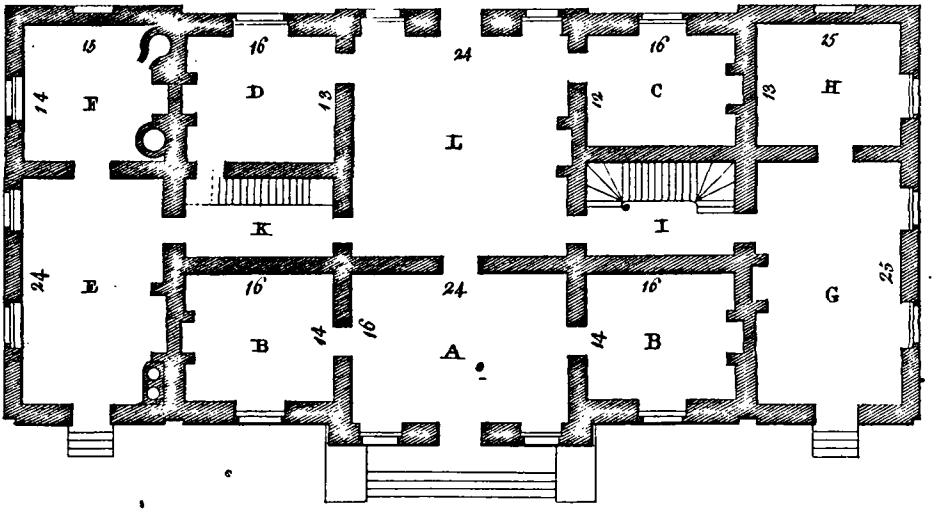
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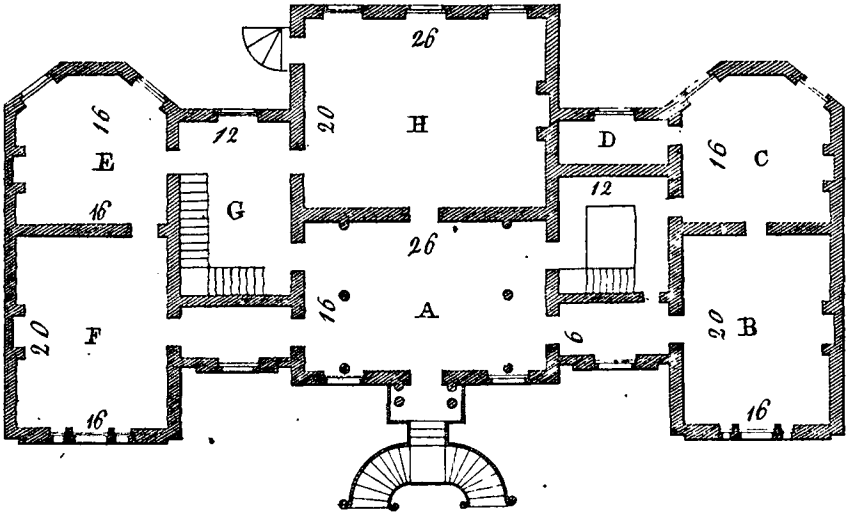

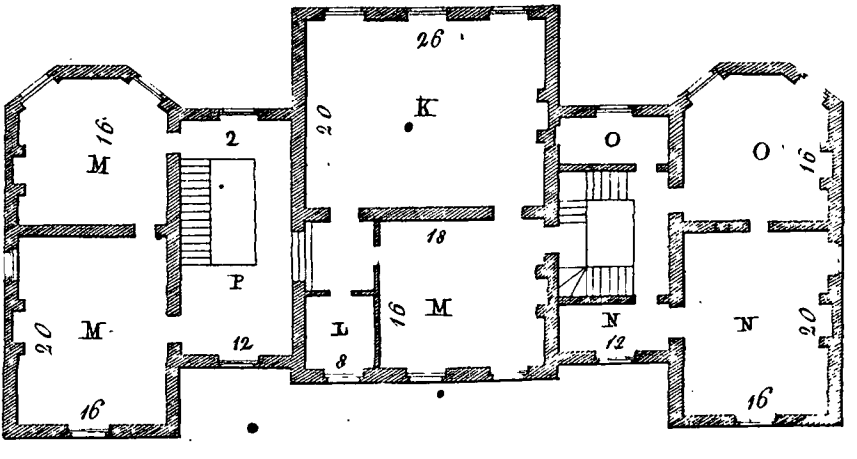

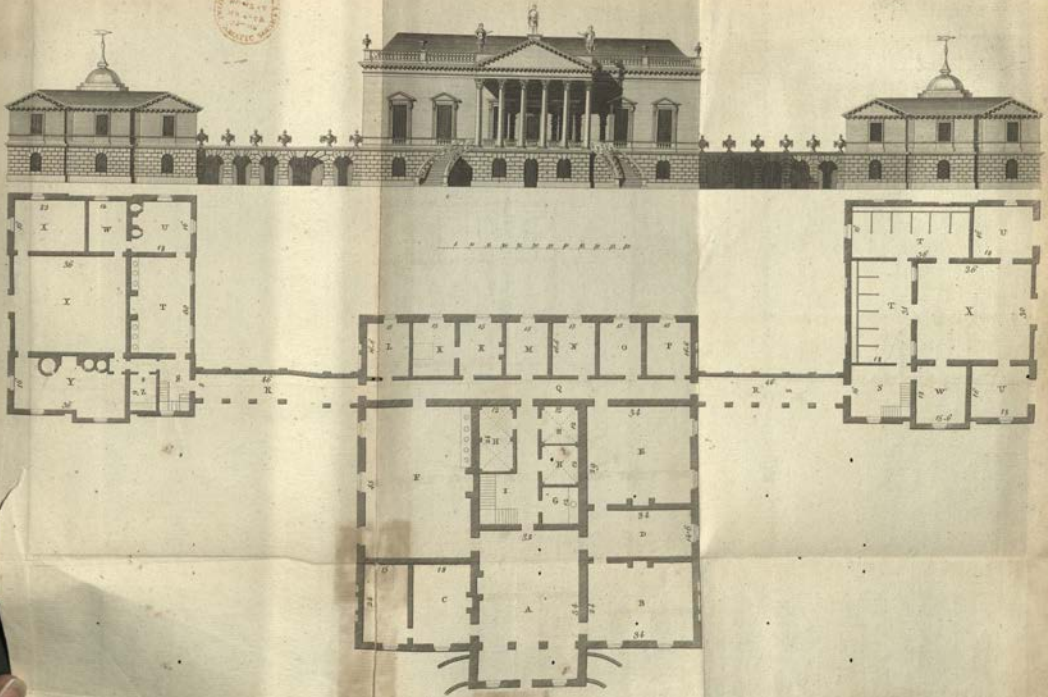

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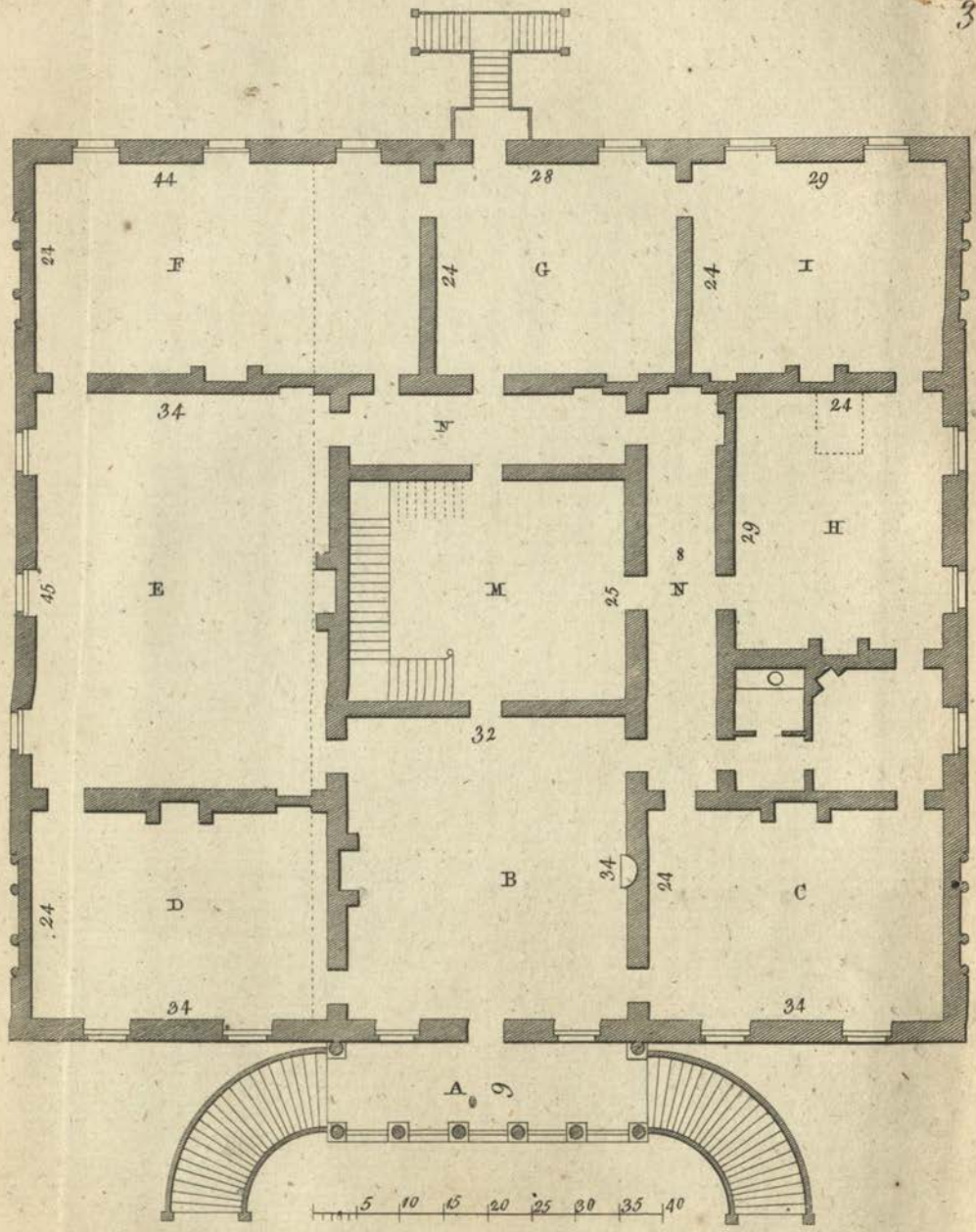

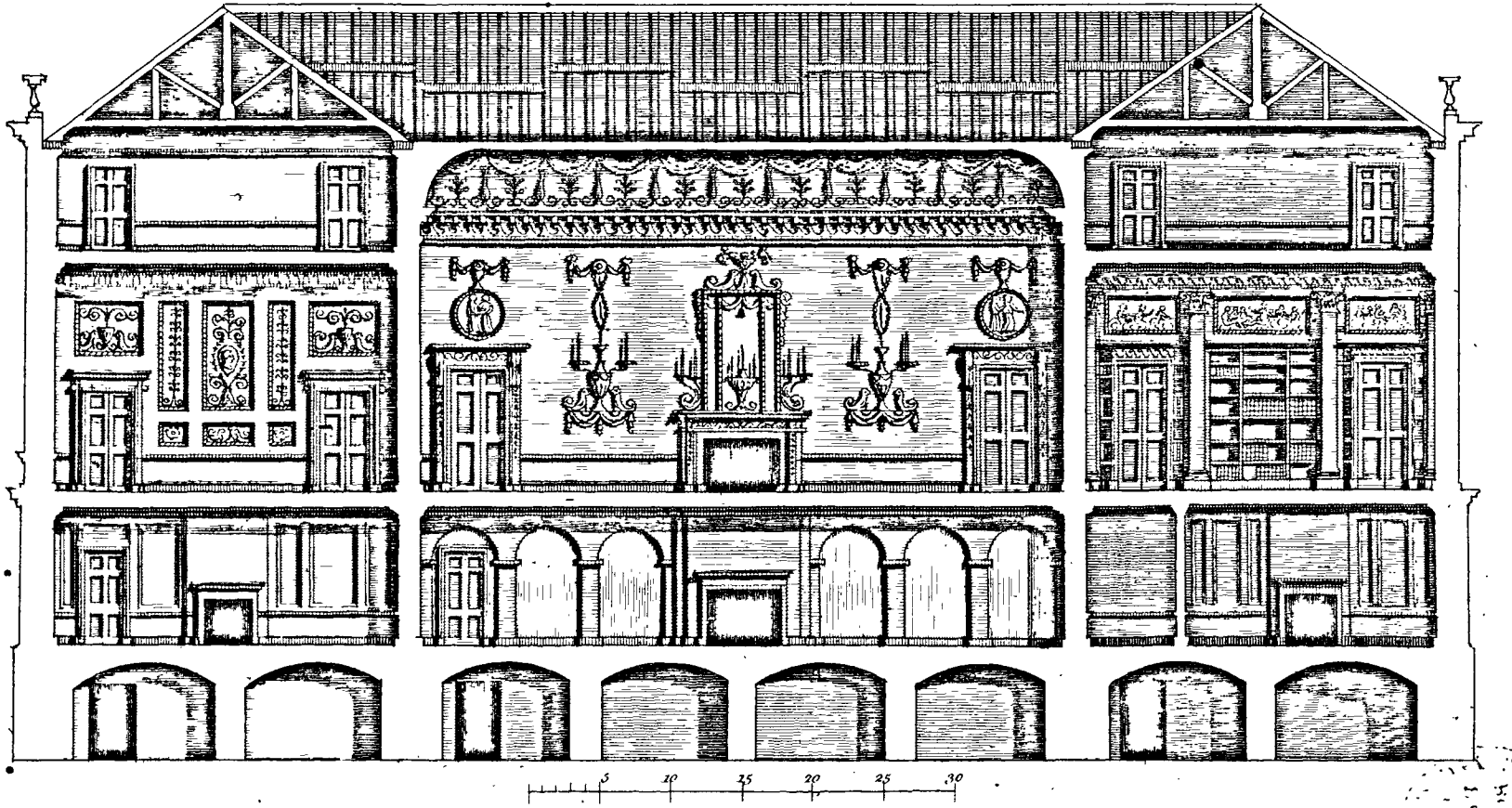
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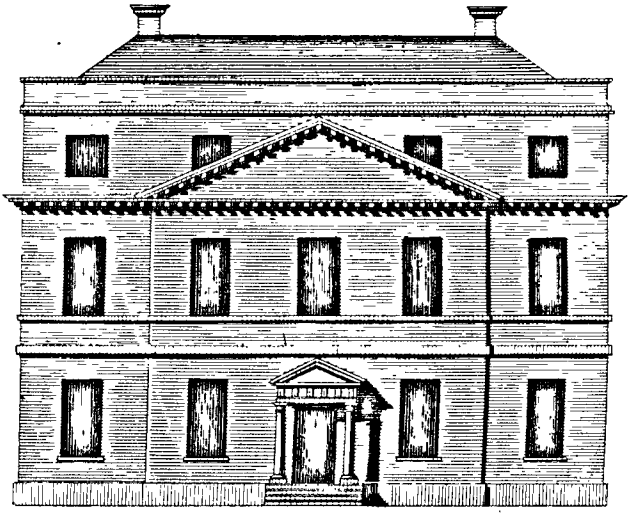

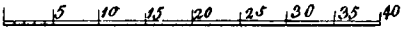
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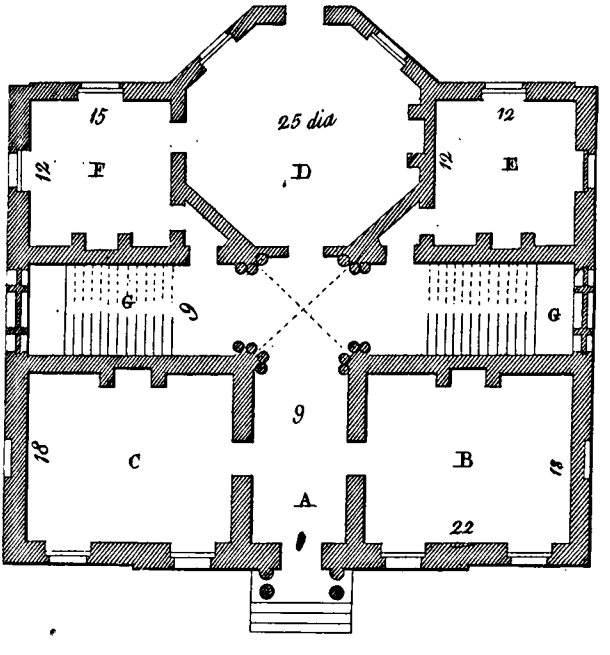
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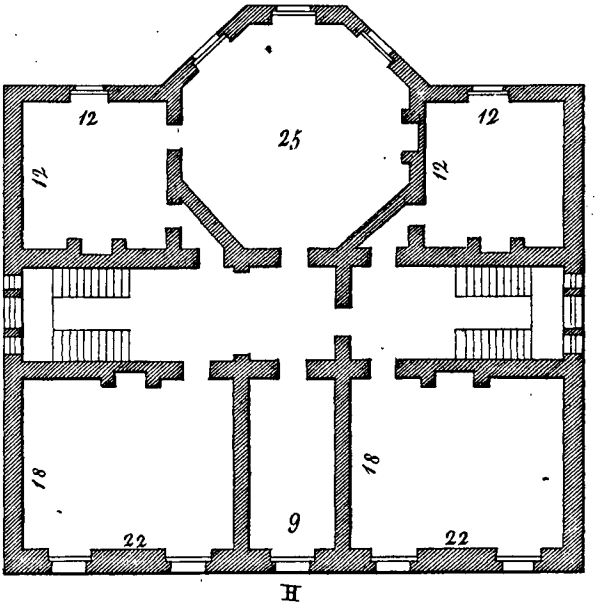

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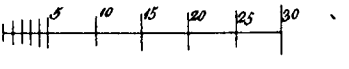

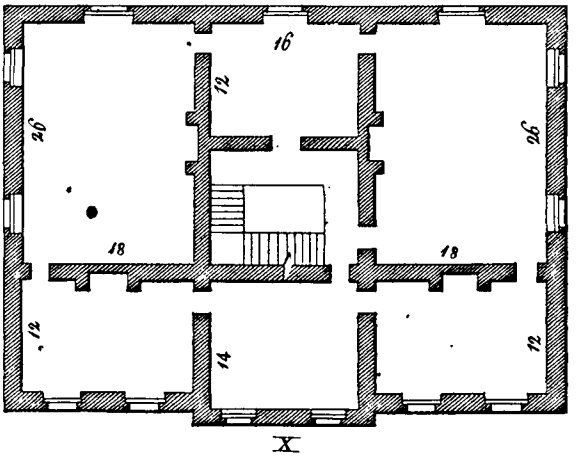

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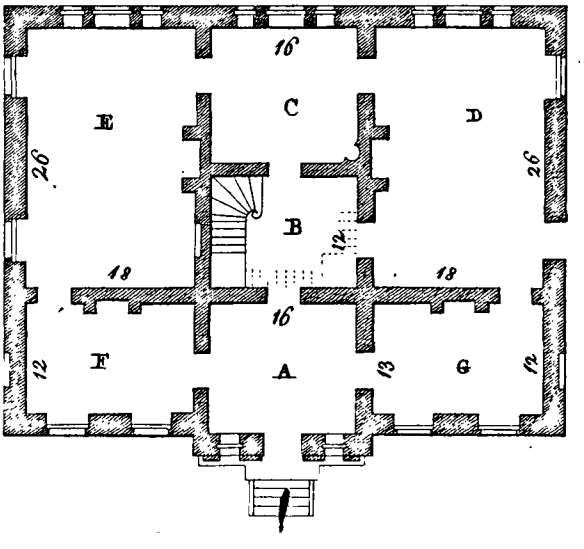
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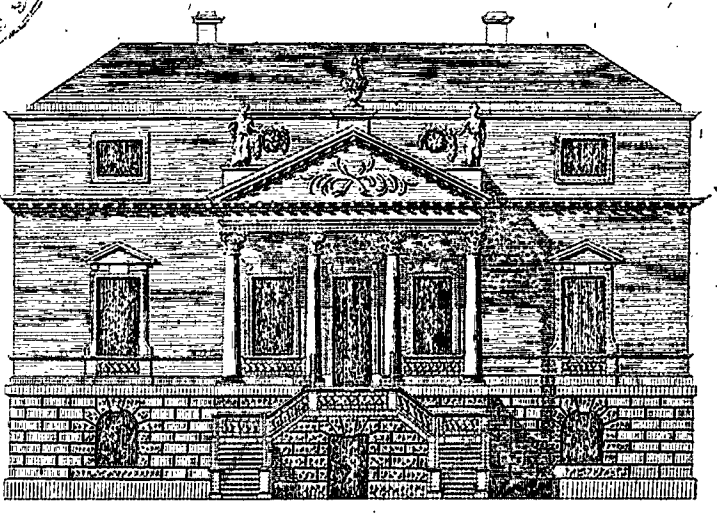

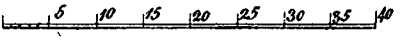
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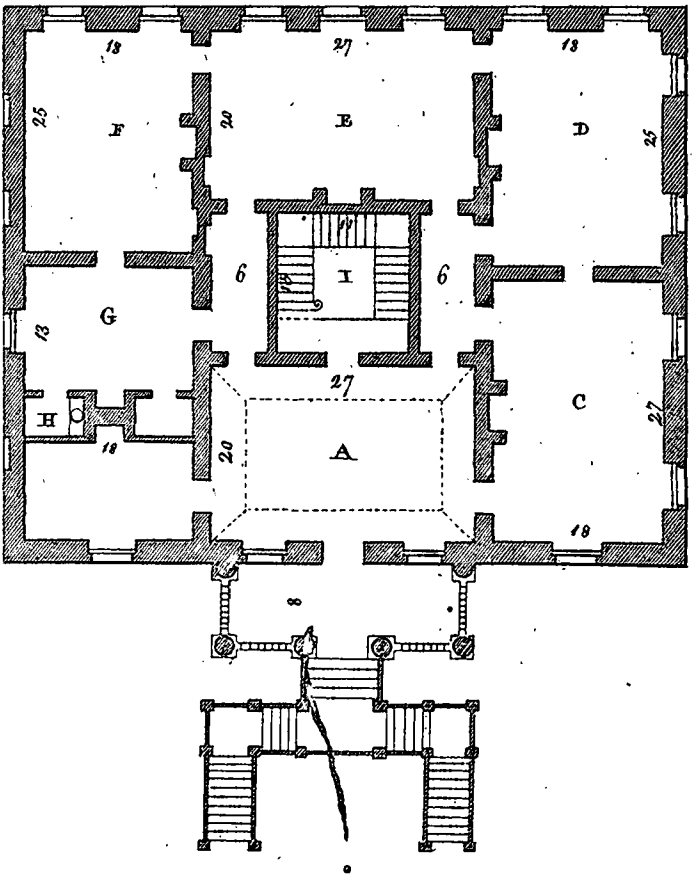
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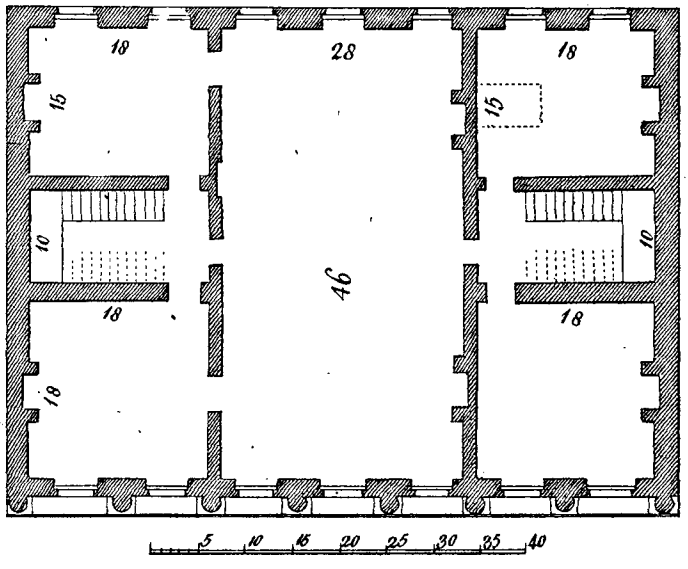
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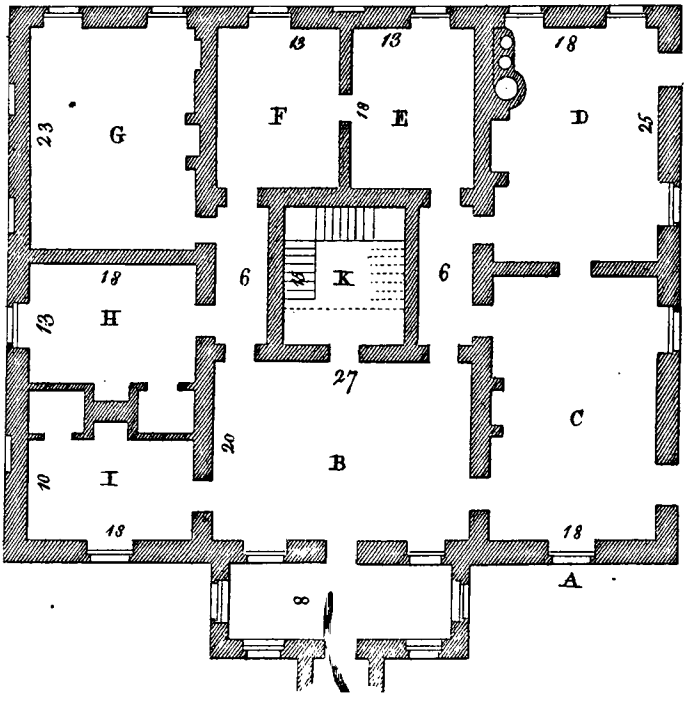
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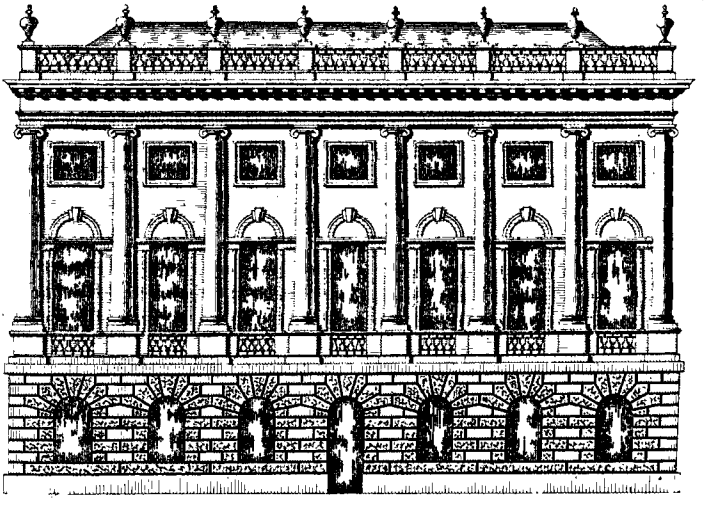

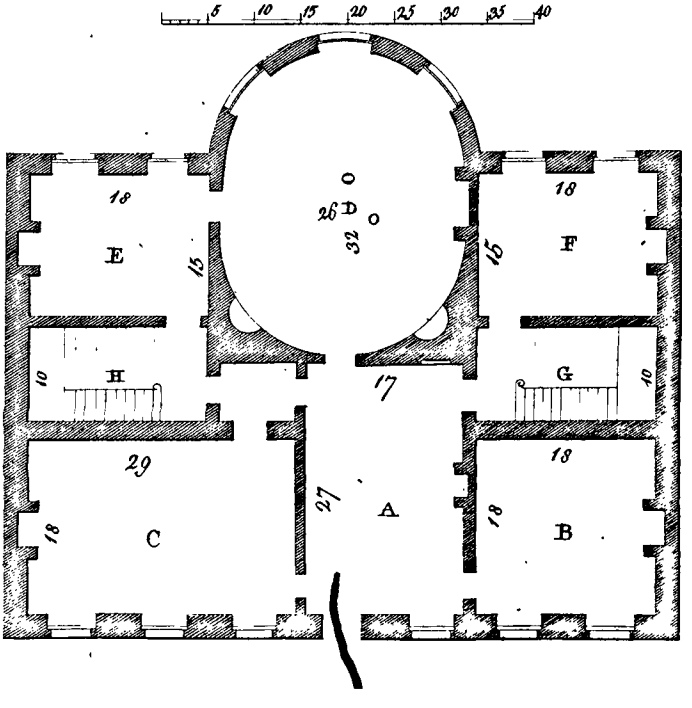
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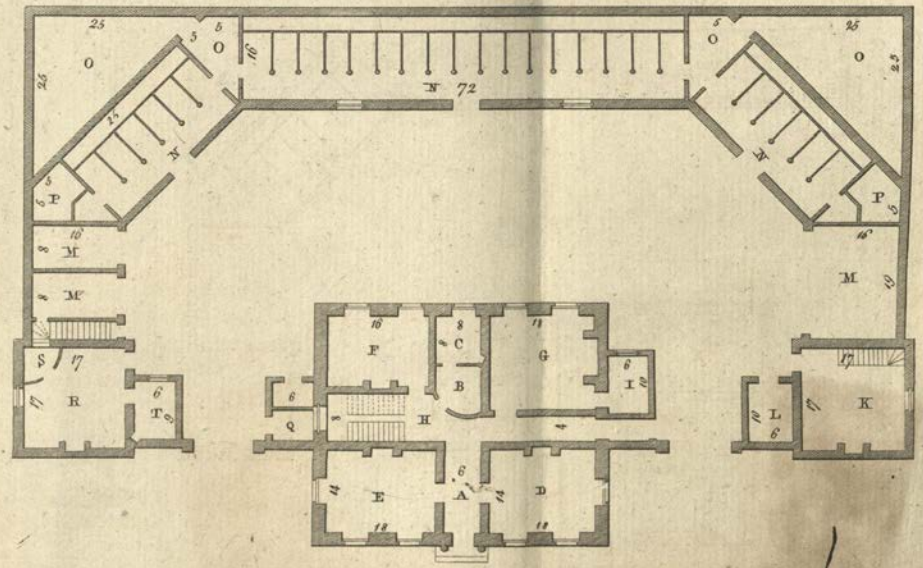

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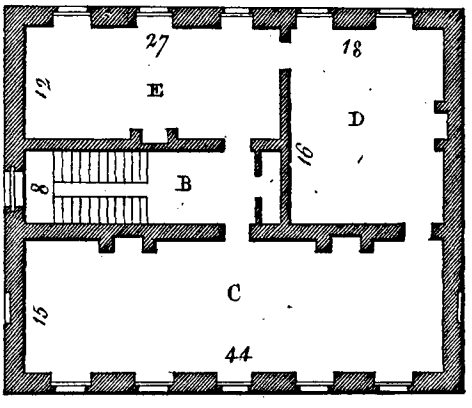
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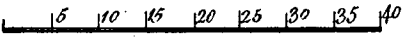
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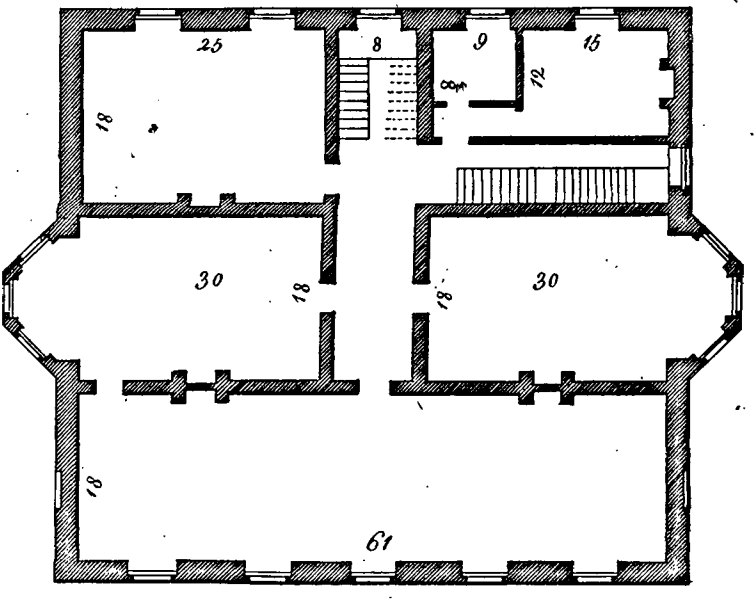
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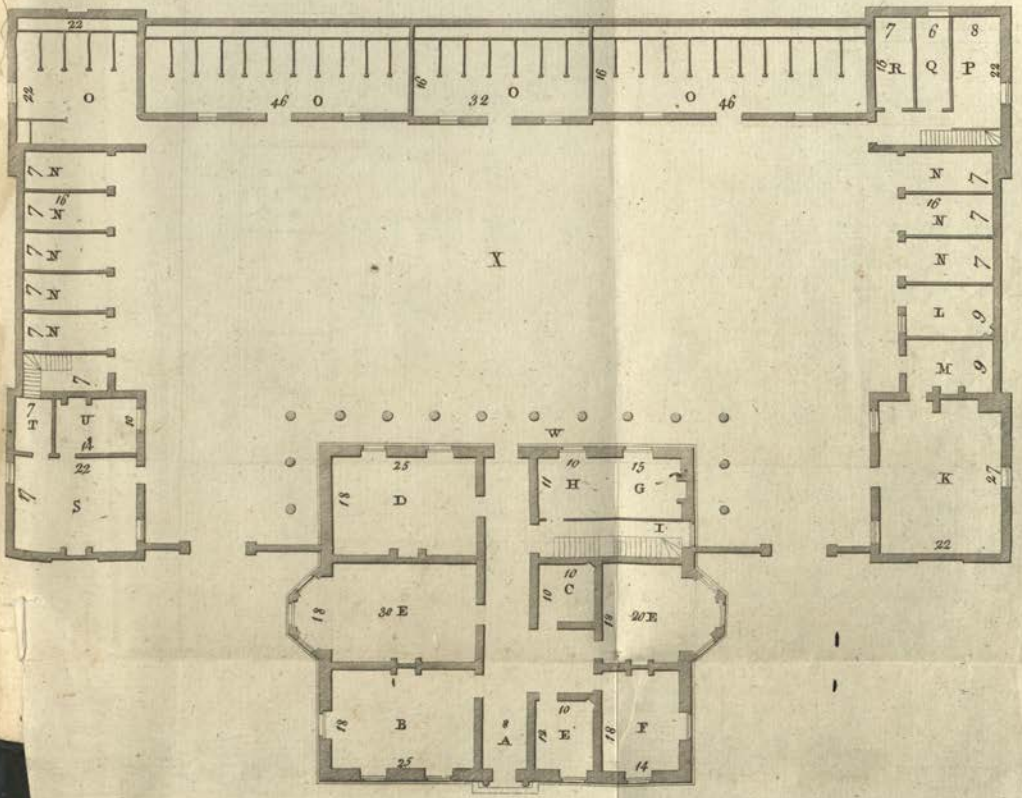
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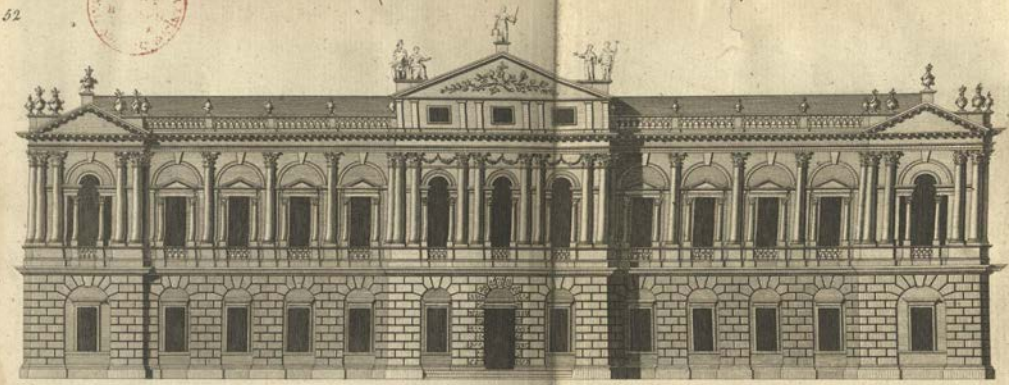

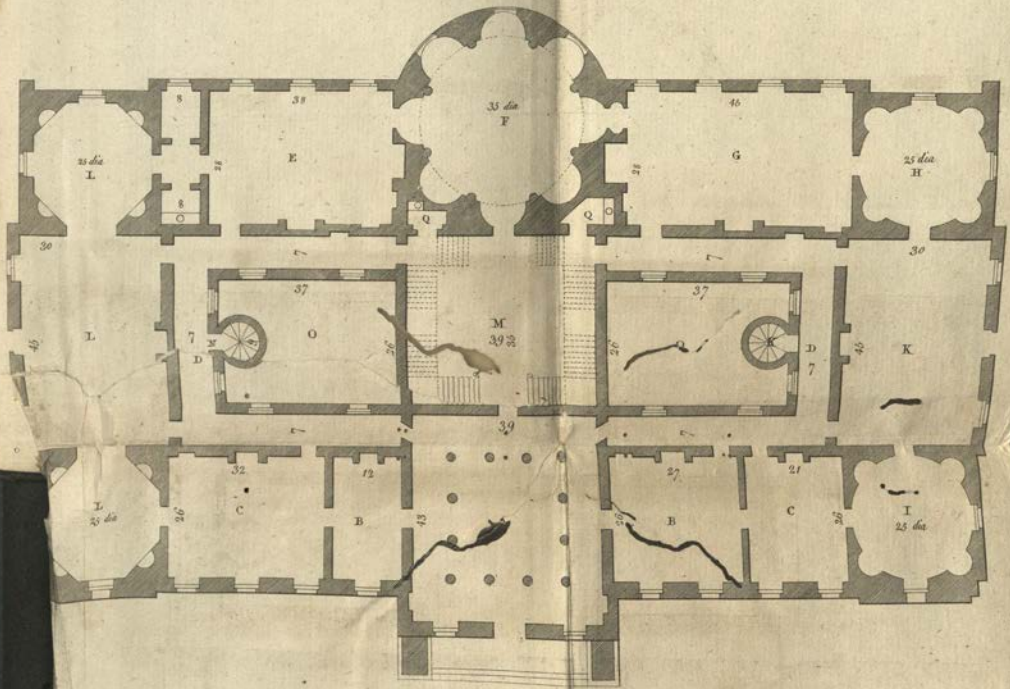
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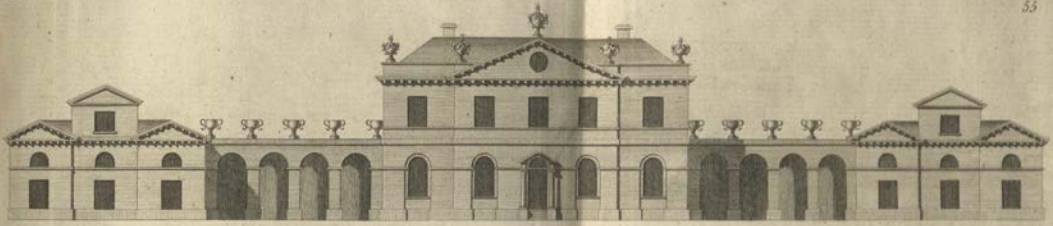

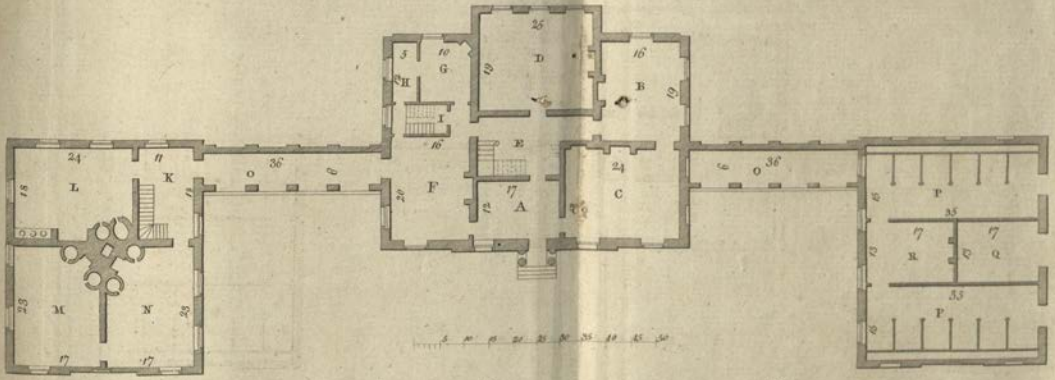

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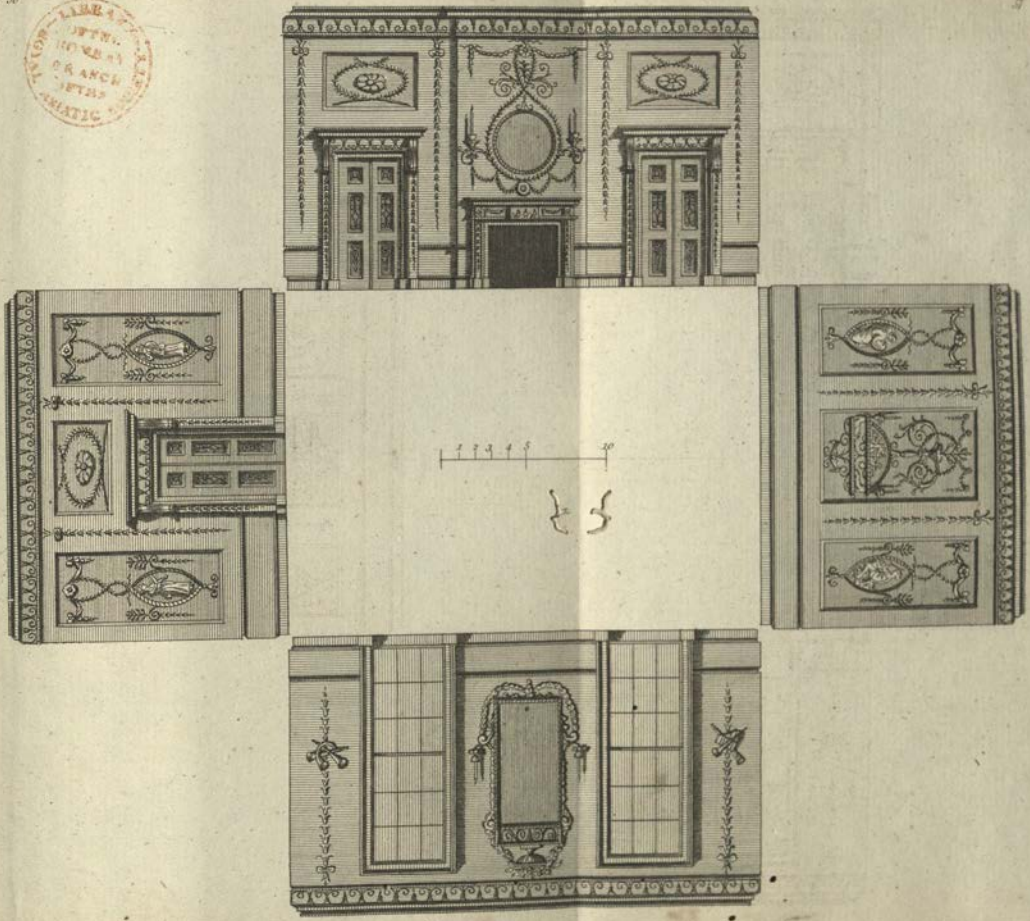

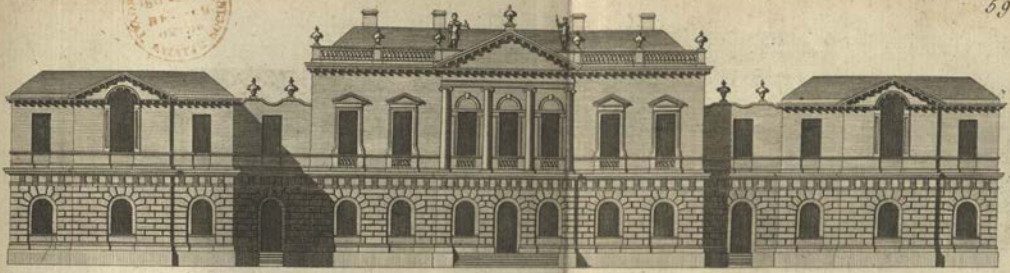

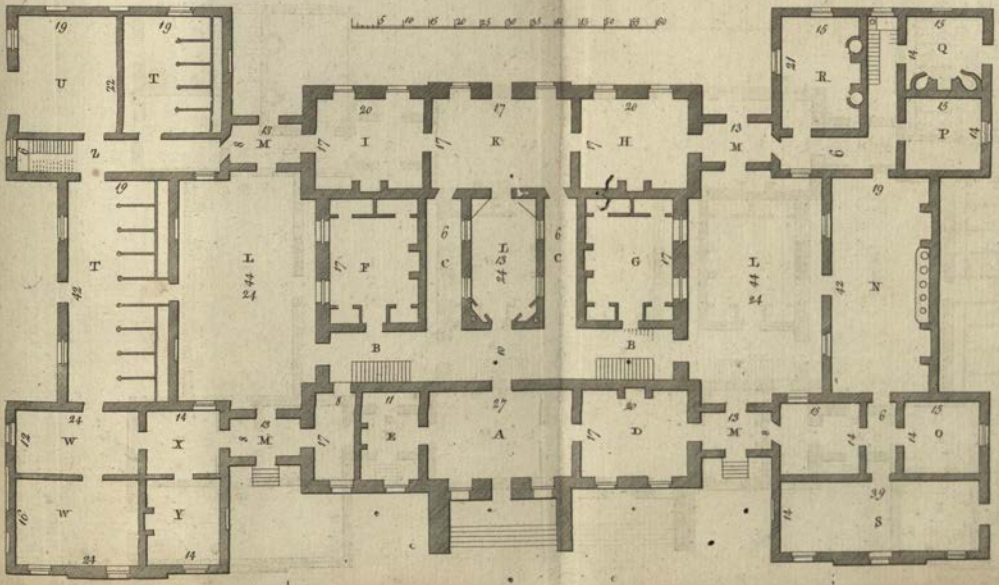
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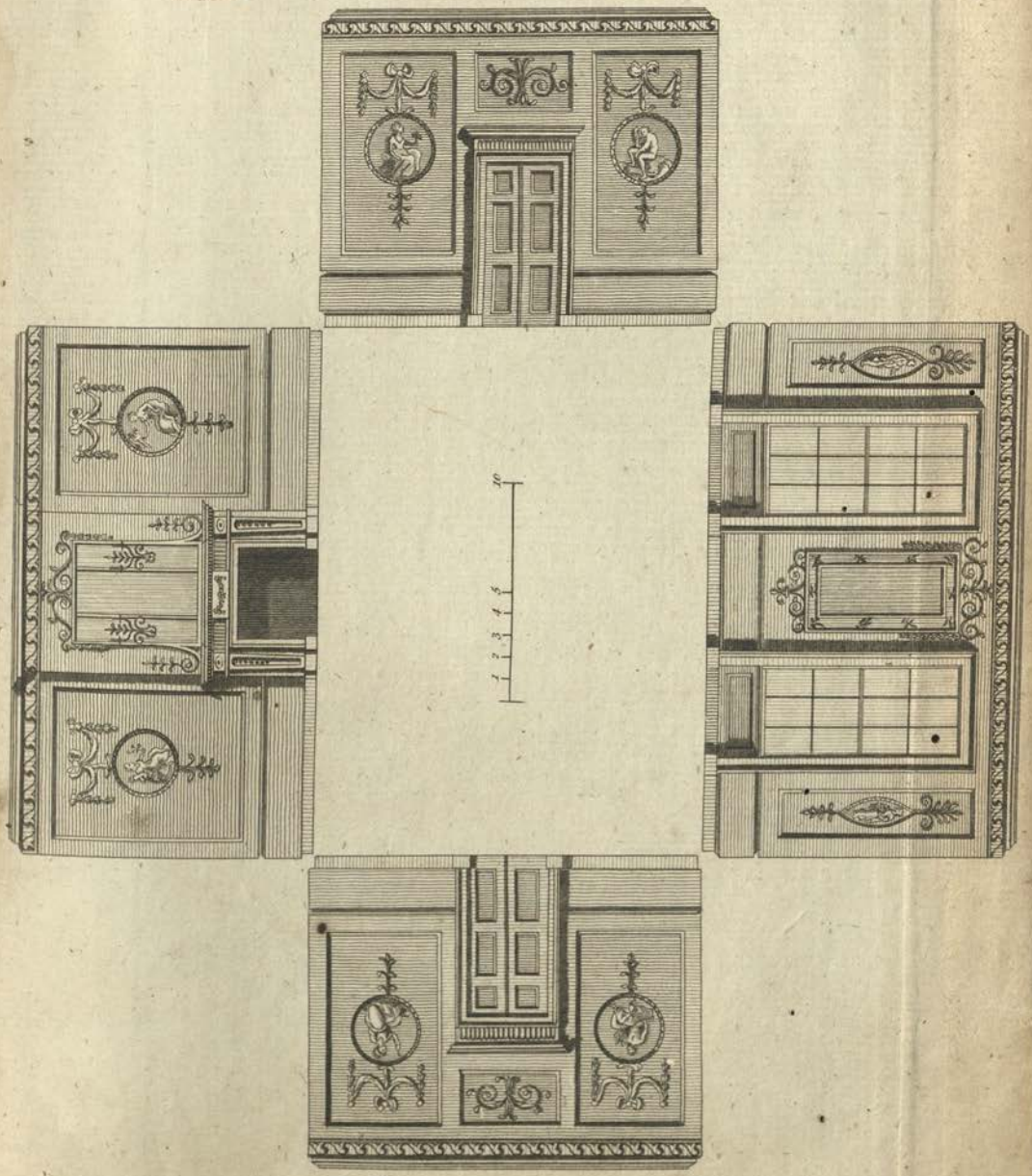

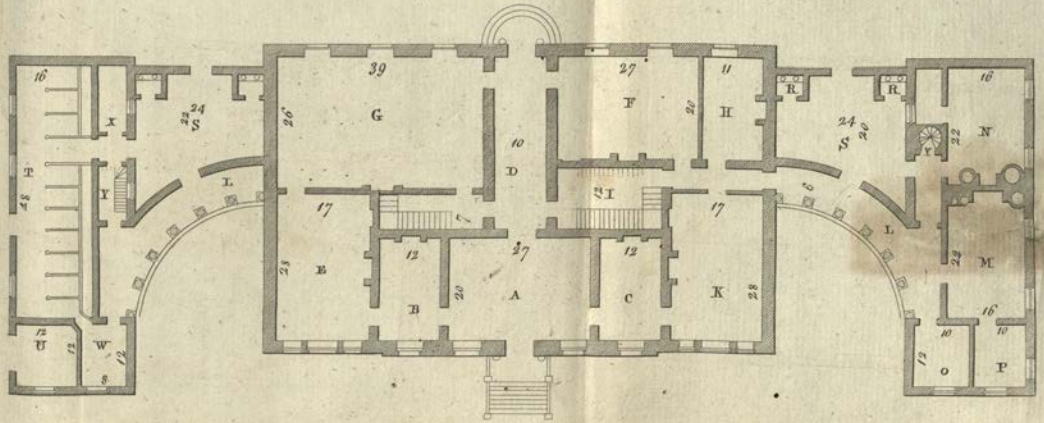
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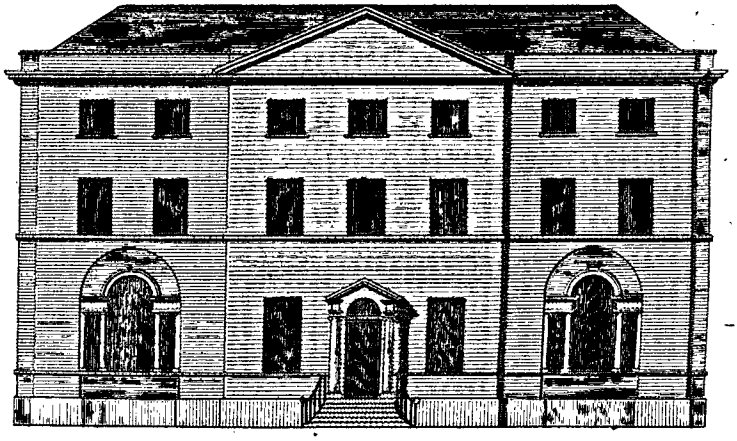

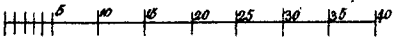
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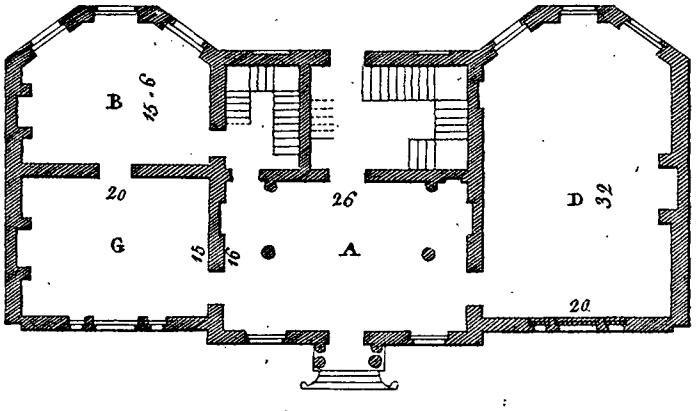
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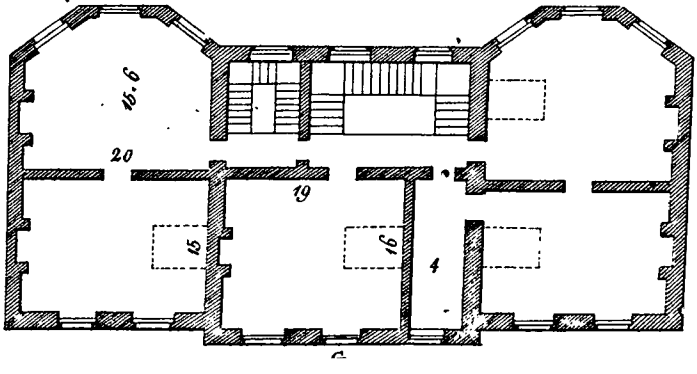
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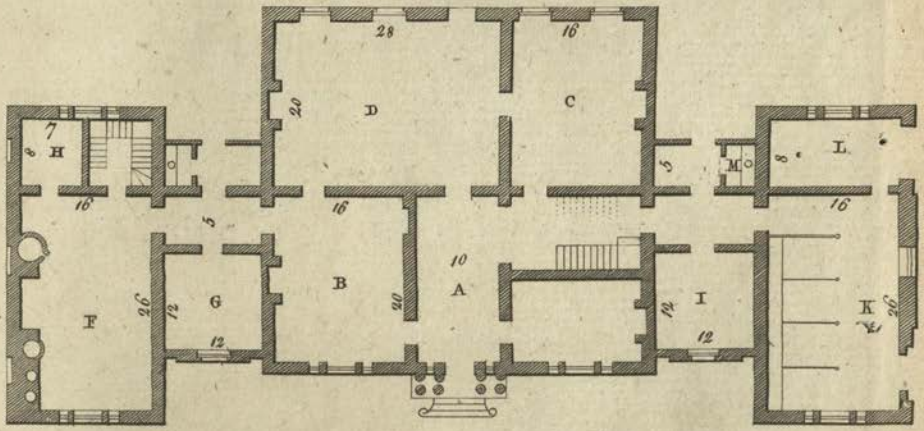

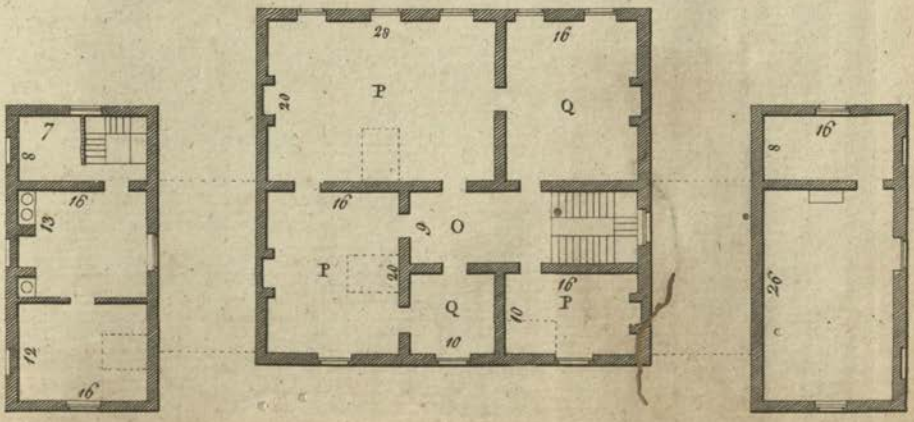

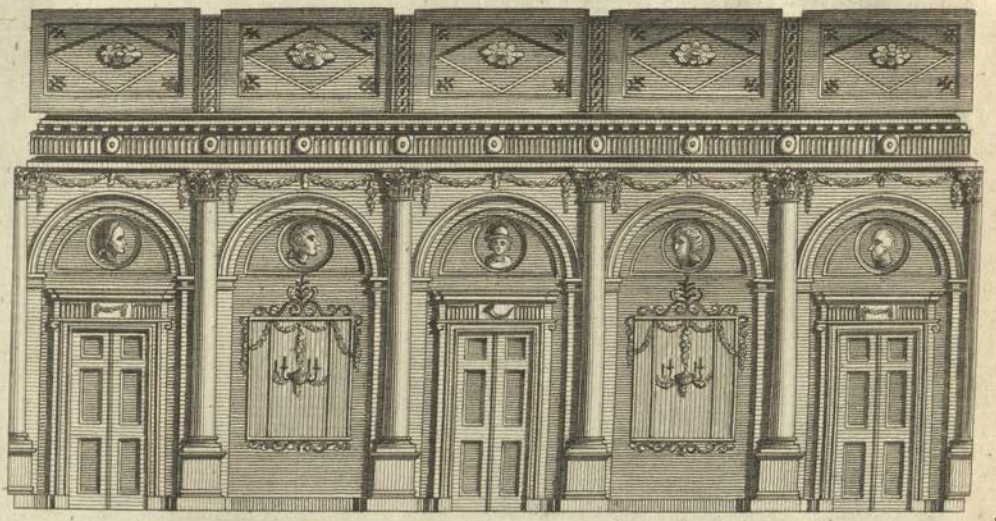

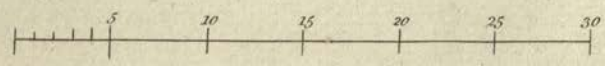
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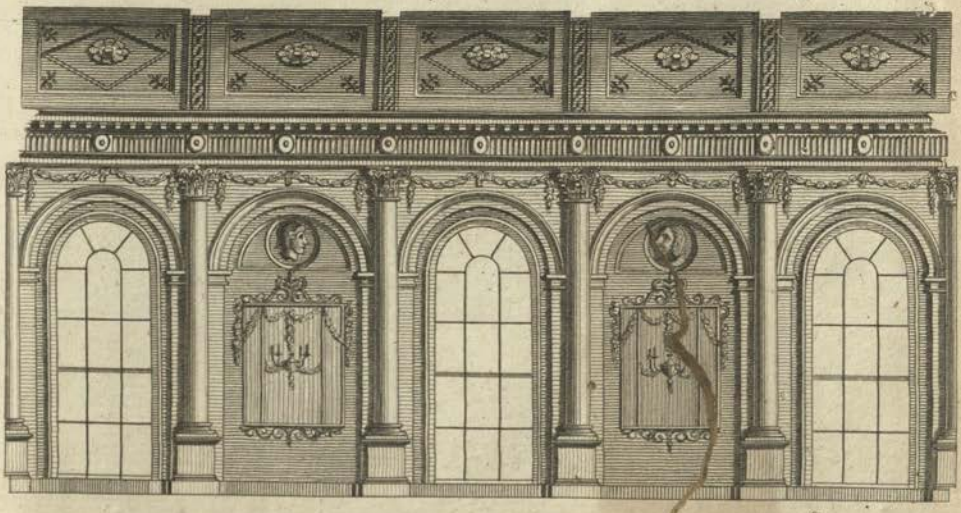

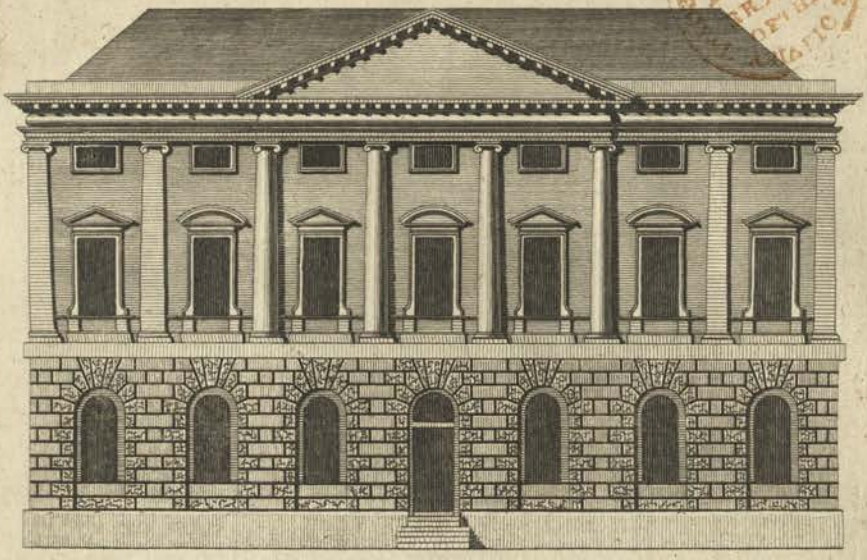

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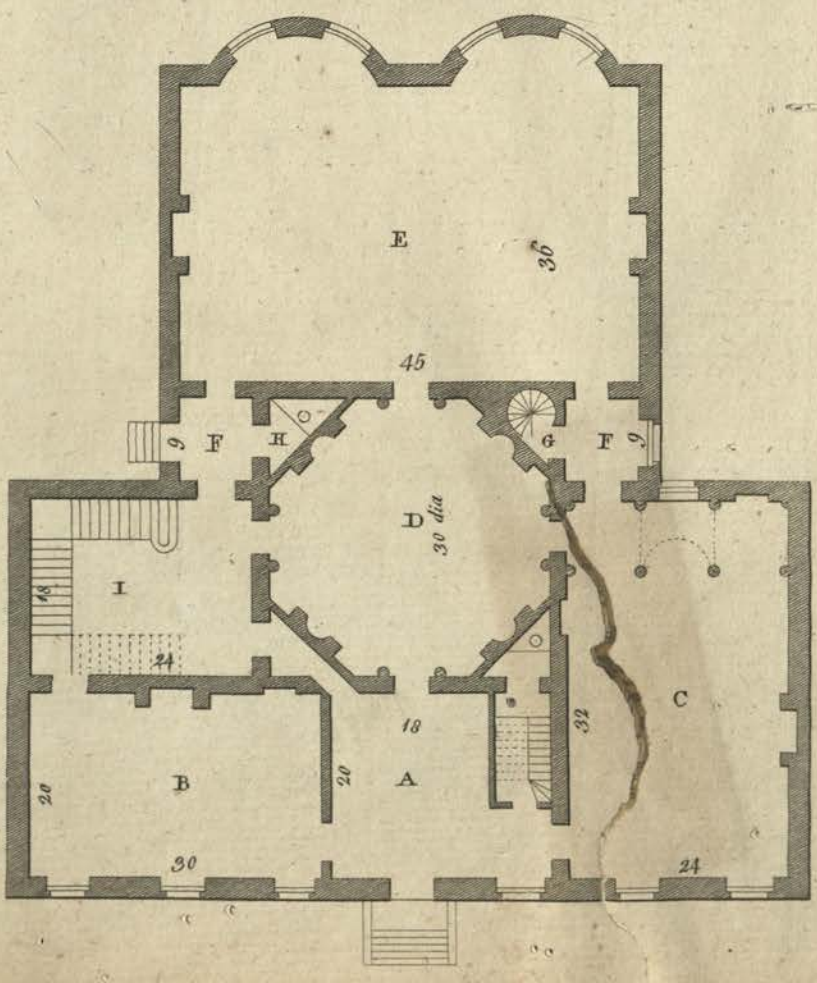

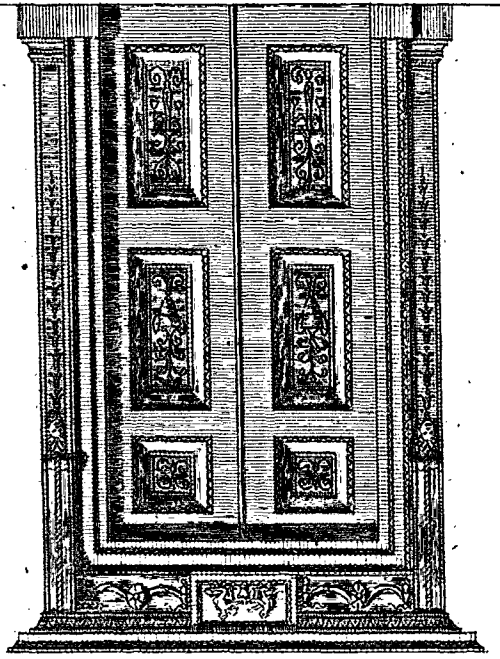

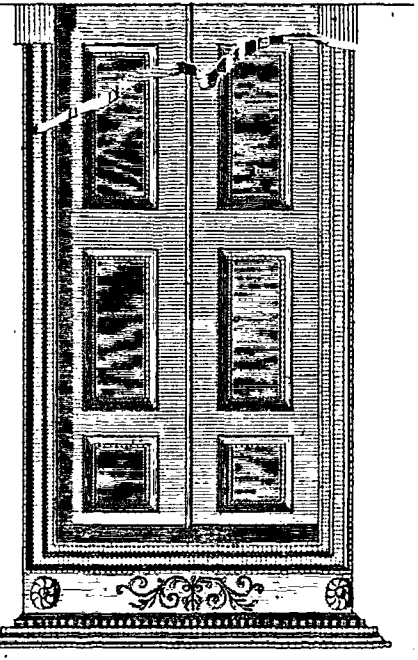

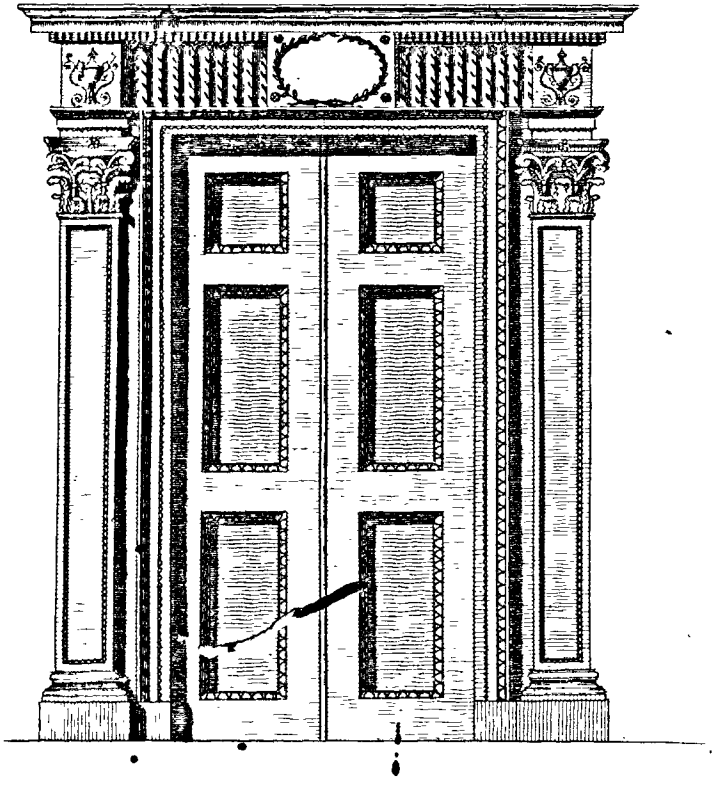

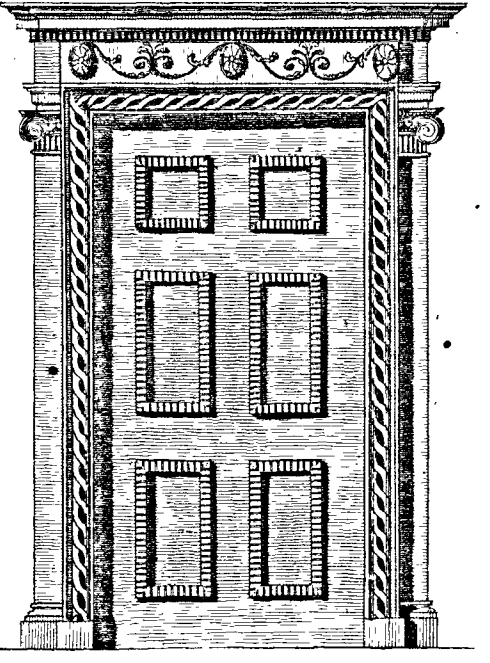

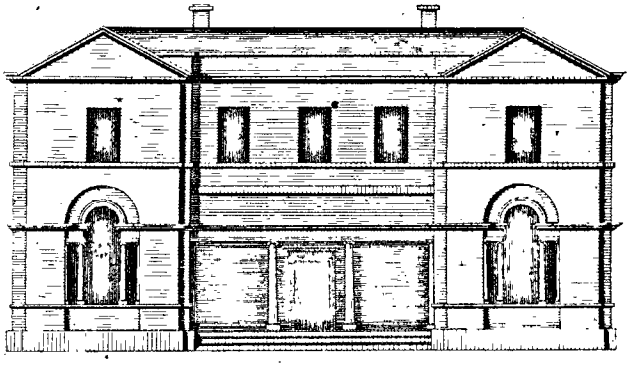

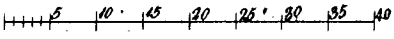
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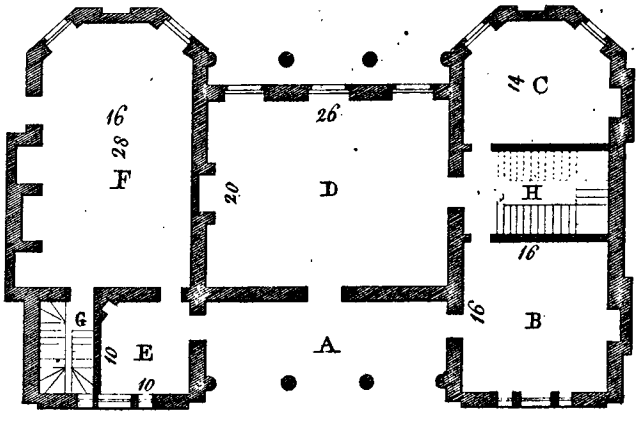
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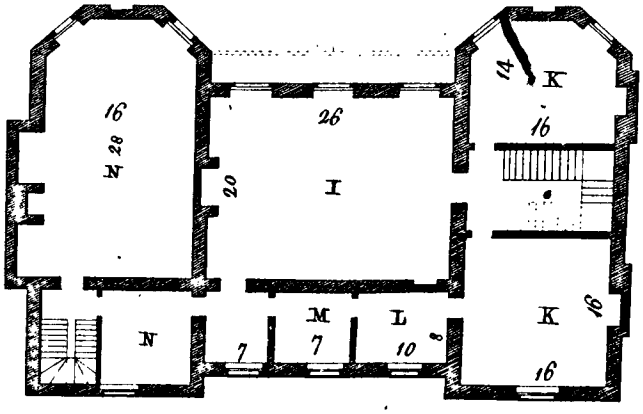
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